Course Syllabus

Course Title: Applied Music--Vocal
Semester: Fall/Spring 2005/2006
Studio: Room 109
Contact info: Rose (office) 610-861-1650; studio: 610-861-1658
Instructor: Dr. Yvonne Robinson
Office: Music Center- Vocal Division
Office Hours: By Appointment

ATTENDANCE: Attendance is required at all lessons. The Music Department policy does not provide for make-up of lessons missed by the student; a lesson missed by the instructor will be made up. If you know of a conflict in advance, try to change with another student and notify me of the change.

REQUIRED MATERIAL: Student will need pencils, a music manuscript book, a notebook for keeping a journal of study and progress, and all the vocal scores and/or single sheets for his or her individual voice. These vocal anthologies and single pieces of music will be added to as recitals approach. The music to be studied will be determined by me.

JOURNAL: The student will keep a journal of practice. It will be reviewed at each lesson.

PRACTICE SCHEDULE: After the first lesson, each student will write in the beginning of the journal a practice schedule. It will include the day of the week and the amount of time for each practice session. The practice time each day will increase in subsequent semesters as the student progresses and music increases in difficulty.

WEEKLY ASSESSMENT OF RUBRICS: At the end of each lesson I will discuss all the categories of grading in the rubric so the student understands how the lesson and the weekly study can improve.

COURSE CONTENT: Full understanding of diaphragmatic breathing; daily breathing exercises; vocal exercises of varying degrees of difficulty; practical method books such as Vaccai and Marchesi; solo repertoire including German, French, and Italian art songs, oratorio and opera.

GRADING:
"A" – Demonstrates significant improvement during the semester.
"B" – Demonstrates moderate improvement during the semester.
"C" – Demonstrates little improvement during the semester.
"D" – Demonstrates no improvement during the semester.