MORAVIAN COLLEGE
DEPARTMENT OF MUSIC
SYLLABUS for FALL 2005/SPRING 2006

APPLIED MUSIC: FRENCH HORN

INSTRUCTOR: Paul Rosenberg
Studio #203, Single Brethren’s House
Tuesdays, 610-861-1620 e-mail, paulharvard@yahoo.com

COURSE OBJECTIVES

Students will:

* Be able to improve their sound quality by refining basic skills, i.e., posture, embouchure, breath and air speed, fingerings in both F and Bb, alternate fingerings, and hand position.

* Show evidence of utilizing newly acquired practice strategies and skills when working on etudes, new pieces, duets with instructor, and horn quartets. Practice skills include, but are not limited to, line programming, interval scale and harmony applications, difficult passage breakdown, expansion and reinsertion, verbal syntax, and rhythm subdivision.

* Apply various approaches to “phrase construction”; stylistically, acoustically, and within ensemble context as applicable. Special emphasis will be on phrase and form topography, (dynamics, high and low points, articulations, etc.).

Grading:

Grades will be based on the following:

1) A point system evaluation based on a weekly rubric that is broken into categories derived from the above objectives. In the event of a lesson focusing on a portion of categories instead of all, points will be calculated on a percentage basis for easier analysis and comparison.

2) Post-evaluations, i.e. quizzes from time to time, which monitor improvement from a baseline derived from the first and second lesson.

3) Jury (for Music majors only). The final semester performance of a selected piece, four to eight minutes long, with accompaniment, at the proper level of challenge, in front of select faculty and/or administration.

Requirements:

There are thirteen forty-five minute lessons scheduled throughout the semester. Of these, a maximum of two lessons per student may occur as a horn quartet class. The frequency is determined by the number of horn quartet sessions divided by the assigned number of students. Example: if the quartet meets in six forty-five minute sessions per semester, and there are three registered students, this becomes 6/3, or two lessons dedicated to quartets each. This fall, we (I being the fourth player) will meet on select Thursdays @ 11:30, or other determined times as needed.
**Attendance:**

Attendance at all lessons is required. The Music Department policy does not provide for makeup lessons missed by the student. Lessons missed by the instructor will be made up. If you know in advance you have a conflict, please try an exchange with another student. Contact me if this should occur.

**Texts:**

Voxman French Horn Duets, Kopprasch Etudes, Maxime Alphonse Etudes, along with the selection of a work or works from standard solo repertoire as applicable.

**Practice Time:**

Minimum of 1 hour per day is expected, 6 days per practice week. This is beyond any ensemble participation during the week. Evidence of lack of practice will lower rubric scoring and lower performance grading.