MUS 310: Private String/Electric Bass Lessons
Paul Rostock / Studio 103 / 610.861.1603

Goals & Objectives of Lessons
Fundamental left and right hand techniques
Bow techniques (string bass)
Mastery of 2 and 3 octave major and minor scales
Reading and sight reading
Etudes and technical studies
History of the instrument and contributing artists
Walking bass lines
Study of various styles (Latin, etc.)
Jazz improv and soloing techniques
Thumb position (string bass)
Tenor clef (string bass)
Memorization (pieces: jazz/classical)
Jury and recital preparation

Attendance
Attendance at all lessons is mandatory. Lessons missed due to excused absences will be made up upon consultation with the instructor. Unexcused absence from a lesson will result in an eight point deduction (out of possible hundred) of the final grade. Students showing up twenty minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Materials
Simandl: New Method for the Double Bass
James Jamerson: Motown Transcriptions (bass guitar)
John Goldsby: The Jazz Bassist
Additional materials provided by the instructor

Grading Criteria
Attendance (25%)

Preparedness (75%) of assigned scales, exercises, etudes and repertoire. Student is expected to work ten to fifteen hours per week in preparation for each lesson.

Lesson grade will be factored in with other lessons, practica and ensembles to compute the performance unit grade.