Goals and Expectations of the Course

- By the end of the course, the student will learn a minimum of three pianos works in three contrasting styles.
- The student will memorize and perform functional keyboard skills that may include scales, arpeggios, harmonization of simple melodies, transposition, transcription and analysis, and technique. Weekly assignments can be expected from any or all of these areas. The student can also expect assignments in jazz related concepts and theories.
- Sight-reading will be a daily practice requirement, and it will be included in each lesson.
- Student will participate with instructor by helping to complete a lesson rubric that will outline the goals and study objectives that will determine the final grade.
- Student will maintain a Notebook/Journal where all theory lessons, assignments, and practice logs are organized and available for presentation to the instructor.

Required Text  Students will be expected to purchase legal copies of all literature studied during the term. All other required tests will be available on reserve in the music library

Attendance Policy  Due to the practical and “hands on” nature of the material in this course, attendance is expected at all classes during the term. All absences must be reported to the instructor and made up before the end of the term at the convenience of the instructor. The attendance portion of the grade will be lowered 5 points for each unexcused absence.

Academic Honesty Policy  Student is required to read and agree with the Academic Honesty Policy found in 2005-06 Moravian College Student Handbook

How the Student's Grade will be determined

30% Attendance and Participation

30% Weekly Preparedness

25% Final Studio Performance of three piano works of contrasting styles:
Student will be expected to perform at least on of the compositions form memory. The Student will also be expected to give a clear oral presentation of the harmonic and structural characteristics of the pieces performed.
Student will demonstrate a historically informed performance that indicates an understanding of the performance practices of the period in which the work was written.

15% Functional Piano Skills
The student will demonstrate 12 key proficiency of functional piano skills assigned at the begging of the semester