Trombone Ensemble
Ralph E. Brodt, III
Studio # 203 – Brethren’s House
Thursday & Friday mornings
Studio phone – 1650

Goals and objectives of rehearsal:

- improve and perfect individual ensemble skills, ie: intonation, blend, phrasing, articulation, dynamics, cohesive interpretations
- recital expectations – half recital every semester

Required texts:
None - All arrangements supplied by instructor

Attendance Policy:
Two unexcused absences results in no grader higher than a “B.”

Grading:
- "A" - All objectives met and demonstrates significant improvement during the semester.
- "B" - All objectives met and demonstrates moderate improvement during the semester.
- "C" - Most objectives met and demonstrates little improvement during the semester.
- "D" - Few objectives met and demonstrates little to no improvement during the semester.