Course Syllabus

Course Title: Vocal Pedagogy  
Course Number: MUS 362.1  
Semester: Fall Semester, 2005  
Instructor: Dr. Yvonne Robinson  
Office (phone): Music Center- Vocal Division Room 109  
Office Hours: By Appointment  
Phone: 861-1650 (Rose); 861-1658 (Dr. Robinson)


COURSE SUMMARY This course is designed not only to introduce the important teaching materials for the student's specific voice, but also to discuss and come to understand the vocal repertoire of both male and female voices. In addition we will address the problems of the human voice encountered in the teaching profession.

GRADING Grades will be based on daily reading assignments, discussions, attendance, class participation, quizzes, final paper, presentation, and a vocal repertoire journal of the materials to be used in the first three years of teaching.

WEEKLY ASSIGNMENT A one page paper of the student's thoughts and opinions of the chapter material due that week. These papers will be handed in every week for a weekly grade.

GRADE DISTRIBUTION  
Daily Assignments/Preparation  40%  
Attendance  10%  
Journal of Repertoire  20%  
Final written paper/presentation  30%

Notes:  
1. Vocal journal to be kept in a separate notebook for future use.
2. Students are expected to work four hours per week outside class preparing the reading assignment and weekly paper.