LESSON OBJECTIVES: Preparation of music students for successful performance on the bagpipe.

LESSON CONTENT:
- Theories of Origin
- Bagpipe Notation and Development
- Physical Instrument Development
- Scales – Technique and Execution
- Non-Scale Movements
- Rhythm and Tempo
- Tone and Tuning
- Sight Reading and memorization
- Pulse and Phrasing
- Celtic Idium Expression
- Piobaireachd-Bagpipe Classical Music
- Composition

LESSON EXPECTATIONS
- Demonstrate technical ability progress throughout lessons
- Demonstrate preparation of functioning instrument
- Show proficiency of scales
- Develop basic repertoire of tunes
- Show memorization of repertoire
- Demonstrate care and maintenance of instrument
- Demonstrate some proficiency of bagpipe notation

LESSON GRADING
Grading will be based on the instructor’s evaluation of assigned lesson. Student expectations as mentioned above will be used as guide for assessment.

REQUIRED MATERIAL
Student must have own practice chanter. Instructor will provide tutor and music.