JAZZ GUITAR SYLLABUS:

Goals and objectives of lessons:

- Fundamental left and right hand techniques
- Mastery of major and minor scales and their modes
- Sight reading
- Etudes and technical studies
- History of the instrument and contributing artists
- Study of various styles (Latin etc.)
- Jazz improv and soloing techniques
- Memorization (repertoire)
- Chord soloing
- Jury and recital preparation

Attendance:

Complete 13 required lessons (missed lessons should be made up)

Materials:

- Berklee method books
- Washer scale studies (positions)
- Bach piano 2 part inventions
- Real books
- Additional materials provided

Grading criteria:

- Attendance
- Punctuality
- Attentiveness
- Lesson Preparation
- Jury Performance