WOODWIND TRIO SYLLABUS
Moravian College
Fall 2005

INSTRUCTOR: Dr. Deborah E. Andrus
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COURSE MEETING: Fridays, 10:00-11:00 AM, Small Ensemble Room

PERFORMANCE: Small Ensemble Recital – Monday, November 21, 2005 – Warm up at 7:30 pm

PURPOSE
- To enable students to develop the skills they need to be superior musicians and teachers through the study of woodwind trios for flute, oboe and clarinet

OBJECTIVES
- To increase performance skills that include, but are not limited to: physical skills (embouchure, sound, technique, breath support), visual and aural skills (pitch/rhythmic reading, sight-reading) and interpretive skills (connection of all skills into a cohesive performance of a etude, piece or excerpt)
- To improve general intonation
- To become adept at giving and receiving constructive criticism
- To become familiar with Woodwind Trio repertoire
- To effectively perform as a member of an ensemble
- Develop and apply appropriate remedies for performance anxiety

EXPECTATIONS
- Students will be fully prepared for and warmed up for each rehearsal
- All students will practice the music for the ensemble, outside of weekly rehearsals
- Students will rehearse on their own at least one other hour outside the regularly scheduled weekly rehearsal
- The ensemble will perform at least once on a small ensemble concert or other recital during the semester
- Students will have a tuner, metronome, reeds and instruments at all times

ATTENDANCE
Attendance at rehearsals is mandatory. For each unexcused absence, the final grade will be reduced by one letter. The student is responsible for contacting the instructor in case of illness. Missing a scheduled performance will result in a failing grade for the course.