Moravian College  
ART105Z  
Fundamentals of Painting and Drawing  
Spring 2005  
Tues, Thurs. 6:30-9:00 PM

Instructor: Barbara Kozero  
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Text: *Art Fundamentals, Theory and Practice* by Ocvirk, Bone Stinson and Wigg

**Course Description:** Fundamentals of Painting and Drawing serves to introduce students to the basic elements and principles of drawing, painting and two dimensional designs. This course offers a studio experience which promotes a greater awareness of aesthetic principles and responses through practice with a range of materials including charcoal, pencils, acrylic paint and printmaking materials.

**I. Aims:**
A. To consider the elements of design and the principles of order.  
B. To help the student become aware of the use and development of art through the utilization of basic tools, materials, and techniques.  
C. To foster an awareness of the major traditions and contemporary movements related to drawing and painting.  
D. To enrich the student’s individual appreciation and understanding of creative expression through personal involvement with media, process and ideas.  
E. To provide opportunities for the student to visually and verbally articulate the ideas explored through the use of art concepts and materials.

**II. Major Projects for Exploration:**
A. Composition/ symmetrical and asymmetrical  
B. Perspective drawing  
C. Drawing from nature: line, value, texture  
D. Introduction to printmaking  
E. Introduction to color: color wheel and complements, hue, value, intensity.  
F. Composing with color and space.  
G. A study of the great masters.

**III. Requirements:**
A. Students must attend all classes. Any student unable to attend a class must notify the art office before the class meets and follow this with a written excuse from a health care provider. Unexcused absences will impact on the final grade. Students missing more than four classes may be subject to withdrawal or failure. Emergencies do arise and will be dealt with on an individual basis. Students are responsible for project assignments given on a day when they are not in class.  
B. Do assigned readings and submit projects when due. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are overdue.
C. Actively participate in critiques and class discussions.
D. Submit all work for final review.
E. Practice good studio manners. Students should clean up and put away materials at the end of class.
F. Class time is meant for concentration and quiet studio work.
G. An Art Department bus trip to New York City’s Museums and galleries will be scheduled for later in the semester. More information will be given closer to the date. All students are required to visit a gallery/ art show/ museum and must submit a one page response paper.

IV. Grading:

After each project there will be a group critique to help students learn to evaluate their own work and the work of others. Participation in these discussions is regarded as part of the class. Project grades are bases on the quality of the work, how well it meets the requirements of the assignment, originality, craftsmanship and effort. Attendance and class participation are considered part of the overall final grade.

The following meanings are assigned to letter grades:
A= excellent, well above expected achievement
B= good, above expected achievement
C= expected achievement
D= below expected achievement
F= unacceptable

Projects grades = 80% of final grade
Personal growth and development= 10% of final grade
Participation and attendance= 10% of final grade

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else’s work as his/her own is subject to failure for that assignment.