AR 114 - Art History Since the Renaissance  
Spring 2005  
Dr. Rudy S. Ackerman

Text: Art Across Time Volume II by Laurie Schneider Adams  
Meeting Time: Thursday evenings 6:30 to 9:30  
Office Hours: By Appointment Only (after class)  
Contact Info: Email: rudy@baumschool.org to schedule appointment or report absence before 4:00 of the day of class.

I. Aims:

A. To consider the major periods and movements of the visual arts in terms of the milieu in which they were produced.

B. To encourage an understanding of the discipline of the visual arts in sufficient depth to enable the individual to intellectually pursue an interest in these fields.

C. To foster an awareness of the cultural heritage of the Western world through emphasis upon the evolution of significant trends in the arts.

II. Requirements:

A. Students must attend all classes and bring a copy of the text, Art Across Time Volume II by Adams, to each class.

B. A series of tests will be given at frequent intervals. These tests will be based on reading assignments and lectures.

C. A scheduled final exam will be given.

D. A field trip to New York City will be scheduled during the term(tentatively April 8). The cost will cover the entrance fee to the Metropolitan Museum of Art and transportation. You will be billed by the College business office. Attendance is mandatory for day students. You will be given more information prior to the trip. It is the student's responsibility to meet the bus at appointed times. No refunds are given for missing the bus. Continuing Education students not planning to attend must notify the office prior to the cut-off date in order to receive a refund. (There will be an optional trip to Philadelphia to see “Dali” on a weekend, tentatively March 19. It may be possible to substitute the Philadelphia trip for the NY trip or to attend both trips. Further information may be distributed at a later time.)

F. Gallery reviews will be required as assigned.
III. **General Topics** (subject to change)

*Please follow detailed topics and Adams page/plate numbers on the complete slide list, which will be distributed to the class. Reading assignments are indicated on the slide list.*

January 13  Discussion fo Syllabi; Introduction to Italy;  
Sculptural Heritage of Egypt, Greece, and Rome
January 20  Precursors of Italian Renaissance Sculpture
January 27  Two Concepts of Painting: Byzantine and Naturalistic
February 3  Fifteenth Century Italy: Lyrical and Monumental Tradition
February 10 The Rise of Humanism; Leonardo; Review
February 17 **FIRST TEST**; Michelangelo
February 24 Raphael and the Venetians
March 3  Northern Painting; The Reformation; Caravaggio
March 10 **No Class / Spring Break**
March 17 The Baroque Age
March 19 **(Saturday) Dali Philadelphia Trip (tentative)**
March 24 The Baroque Age; Review
March 31 **SECOND TEST**; Neoclassical Painting
April 7  Romantic Painting; Realism; start Impressionism
April 8  **(Friday) New York Field Trip (tentative)**
April 14 Impressionism and Post-Impressionism; Twentieth Century (early)
April 21 Twentieth Century
April 28 Twentieth Century (post-1950s) and Review
May 5 **THIRD TEST**