This class will present the foundations necessary to understand, discuss and create with color. We are using the Josef Albers’ Interaction of Color as our primary text we will be reading this text together in class, students will explore the concepts of color theory using their individual Color Aid packs.

1. Materials, Techniques, and Tools-

- **Color Aid** packs are part of the Art Kit - you must have this for the Class!
- **2 Drawing Pad Regular 12x18** – not newsprint- all your projects will be done on this paper
- Scissors, Utility Knife, Xacto-blade
- A box of #2 pencils
- Kneaded eraser and Gum Eraser
- Rubber cement (8 oz.), or Glue stick
- Found media- magazines, newspapers, paint swatches, and the like.
- Straight edge ruler or ruled T-square
- Drafting tape (1/2” or 1/4”)
- Triangle
- Circle or shape templates
- Compass

- **Coming to class without materials counts as an unexcused absence!**

2. **Each week we will be doing an in class assignment that needs to be finished by the next class meeting.**

3. **Mid Term Crit** - at the middle of the term you will each present a new work that was developed from our studies in the class.

4. **Final Project** - Large-scale piece, using the experiences and methods, gained from the earlier class projects you will create that will be 18”x 24” that will be worked on in and outside of class, I expect your time in class to be maximized, I will be meeting with each of you about your progress, suggesting artist, text, and methods to research.

End of Class Review- We will spend the two weeks of class- with a group viewing of your projects, each of you will have to present your work and all of you are expected to take part in the discussion.
How to get an A or Fail the class-

Attendance is vital, if you cannot make a class you must email me, or leave a note with the office, before the meeting of the class. If you do not email me – the absence will not be excused! Lateness is forgivable, with in reason. Seriousness and vigor and expected, at all times. Talking in class should be kept to a minimum. Being in class and effort are more important than doing the projects, this class is about process.

Students are expected to attend all classes, lectures and field trips. Absences must be accompanied by the appropriate Dean’s or doctor’s excuse to be validated. More than two unexcused absences will result in a lowering of the final grade. Each additional absence will lower the grade five-percentage points. Four lates to class will be equivalent to a missed class. Students will be responsible for all material covered in classes that they have missed. Project schedules will not be shifted and late penalties will be added to work submitted after the listed due date.

The final grade will be averaged from the following:

**Projects** - 60%
**Attitude, Effort, Behavior, Preparedness** – 30% (not having supplies equals an Absence)
**Critique Grade** - 20%
**Final Project** - 10%

*Students are reminded that their grade represents an evaluation of their submitted work only, and should not be misconstrued as a personal statement.*

**Projects:** Projects will be introduced during class and may consist of various parts. Work is expected to be presented and mounted cleanly as required. Completion of in class projects will be factored into the cumulative project grade. A final project will represent the culmination of the lessons throughout the semester, brought together in a well-conceived, finished product. Project grades will be lowered five points per class for late completion. Students may request to resubmit projects for an improved grade. Resubmissions will be graded and averaged with the original grade for a final grade. You must keep all your work for the class until the end of the semester. You must have respect for your work-regardless of how you feel about it, being able to watch your own progress is essential to growth.

**Critiques:** Students will be required to participate in group critiques and topical discussions. These will promote dialogue as a learning tool, as students will be expected to utilize proper vocabulary in expressing their critical analysis. Avoid the use of the words “cool” and “like”. You cannot sit there silently YOU MUST SPEAK in each crit.