Office Hours:
Before or after class, or Friday or Monday mornings
Ceramics lab phone: 610/861-1677     Art Office Phone: 610/861-1680

I. Course Description:
This course is an introduction to understanding forms, the basic principles of mass and void, and the concept of designing in the 3rd dimension. Throughout the semester, the student will be exposed to various techniques both first-hand and through the study of traditional and contemporary sculpture.

II. Goals:
There will be several projects to be completed throughout the semester, including:
• Making plaster molds from a self-created bas relief clay tile, which will then be further explored as a three-dimensional form.
• Sculpting a self-portrait bust in clay.
• Creating forms with wire and plaster.
• Figure studies from live models in clay.
• Making a bas relief tile from a past culture (to be approved by the instructor)
• Found object sculpture (to be announced)
Media to be used: Clay, plaster, metal, wire, styrofoam, wood, and stone.

III. Requirements:
Critiques of the works produced will take place throughout the semester. Student involvement in classroom activity and critiques will be reflected in their final grade. Students are expected to fulfill class time requirements as arranged with the instructor. Attendance in class is mandatory. Missing more than 3 classes without written valid excuse from the dean or student services will result in a reduced grade. Students over half an hour late without a valid excuse will be considered absent. If more than 4 classes are missed without written valid excuse from the Dean, student will receive a failing grade.

IV. Academic Honesty Policy:
Please see the write-up in the Student Handbook. Appropriation of another student’s creative work will not be tolerated.

V. Field Trip:
A trip will be announced as the semester progresses. (More information will follow.)