ART 396 ST: Performance and Interactive Art – Spring, 2005
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The class will cover the merging of Art and Life, providing a forum for ideas and immediacy in the interaction between artist and audience. Through class discussions and presentations students will produce artworks based in the time based interactions, such as monologues, theater pieces, public actions, temporary sculptures, pranks, mock advertisements, magic, web based art pieces, and postal correspondence art. Performance art draws freely upon the disciplines of video, painting, sculpture, theater, dance, and music, for its materials and imagery, while freeing the artist from the traditions of those art forms. The class offers the students the opportunity to explore the personal, conceptual, political and technological implications of their lives, through a series of projects meant to challenge the authority of Reality. An important component of the class will be reading, writing, and viewing of films and videos.

What is Performance Art-
Viewing of Videos and Reading materials- dispelling of myths and building of historic knowledge. This will involve weekly reading assignments that the students MUST READ! Failure to read the assignments will result in a lowering of the student’s grade. We will have discussion the readings in class and each student must speak about what they have read.

Each student must agree to the following rules
I am responsible for all my actions;
I will never commit a crime of any sort;
I will never hurt any ones egos, persons, or property.
I will always have positive/serious/artistic intent in all my actions.

We will be collectively be discussing each assignment, your participation in these discussions will effect what the assignments over criteria will be.

This is the tentative chronology of the semester’s assignment. We as a class will be creating additional projects.

Extemporaneous Slide Talk – each student will give a slide lecture using 20 randomly selected slides.

Action based Process Painting – students will create a collective artwork based on action based

Supermarket of the Mind – public interaction with commercial space and photo documentation

Interaction with Electronic Media – student will perform a plan skit with a pre-recorded video or audio.
Correspondence Art - students will create artwork that must be received via the postal service to be completed.

Public Art – students will create a work of art that will must be abandoned in a public space to be completed.

Interactive Public Action – Students will conceive of a public action and photo decimation of that event.

Manifesto- each student will write a manifesto, and do a dramatic reading of the event.

Altered Media – each student will alter a pre-existing piece of video to create a new work of art.

Experimental Music – each student will create their own musical instruments and perform collectively with these instruments.

Puppet Pageant – Students will create large-scale puppets and create a performance with them.

Creation of Alter Ego- based on readings and discussion, students will create another identity and attempt to create “proof” of that identity. And perform a Monologue as that Alter Ego

Creation of Internet Based Hoax – students will create a web page of completely false information on the topic of their choice.

Superbattle – The class will collectively perform a large scale “mock battle” as self created “super beings”, the goal being the creation of a video documentation of the event.

Final – each student will create their own performance piece, based on their experiences in the class.

How to get an A or Fail the class-
Attendance is vital, if you cannot make a class you must email me, or leave a note with the office, before the meeting of the class. If you do not email me – the absence will not be excused! Lateness is forgivable, with in reason. Seriousness and vigor and expected, at all times. Talking in class should be kept to a minimum. Being is class and effort are more important than doing the projects, this class is about process. Students are expected to attend all classes, lectures and field trips. Absences must be accompanied by the appropriate Dean’s or doctor’s excuse to be validated. More than two unexcused absences will result in a lowering of the final grade. Each additional absence will lower the grade five-percentage points. Four lates to class will be equivalent to a missed class. Students will be responsible for all material covered in classes that they have missed. Project schedules will not be shifted and late penalties will be added to work submitted after the listed due date.
The final grade will be averaged from the following:

**Projects** - 60%

**Attitude, Effort, Behavior, Preparedness** – 30% (not having supplies equals an Absence)

**Critique Grade** - 20%

**Final Project** - 10%

*Students are reminded that their grade represents an evaluation of their submitted work only, and should not be misconstrued as a personal statement.*

**Projects:** Projects will be introduced during class and may consist of various parts. Work is expected to be presented when it is due. Completion of in class projects will be factored into the cumulative project grade.

A final project will represent the culmination of the lessons throughout the semester, brought together in a well-conceived, finished product. Project grades will be lowered five points per class for late completion. Students may request to resubmit projects for an improved grade. Resubmissions will be graded and averaged with the original grade for a final grade. You must keep all your work for the class until the end of the semester. You must have respect for your work- regardless of how you feel about it, being able to watch your own progress is essential to growth.

**Critiques:** Students will be required to participate in group critiques and topical discussions. These will promote dialogue as a learning tool, as students will be expected to utilize proper vocabulary in expressing their critical analysis. Avoid the use of the words “cool” and “like”. You cannot sit there silently YOU MUST SPEAK in each crit.