Instructor Neil Wetzel  610-861-1621  mennw01@moravian.edu

Description
This course is a one-term course in an eight-term course of study in the preparation and performance of big band jazz literature. Participation is open to all Moravian College students, faculty, staff as well as community musicians.

Objectives
By conclusion of this course, the student will demonstrate the ability to:
1. Display proper rehearsal techniques, including listening to other performers and attending to rehearsal directions, starts and stops.
2. Perform in the varied jazz styles including '40's swing, cool jazz, jazz/rock fusion, funk, be-bop, Latin/jazz, and jazz waltz.
3. Perform in accordance with the students’ particular instrumental role within the ensemble (i.e. lead alto, section player, drummer, bass player).

Requirements and grading
Grades are based on 100 percentage points
1. Music Majors will have their MU300.X grade adjusted:
   O (+5 points), S+ (+2.5 points), S (0 points), S- (-2.5 points), U (-5 points), F (-10 points)
2. Attendance and performance
   a. Rehearsals and playing: 66%
   b. Dress rehearsal and playing: 14%
   c. Performance: 20% Missing the performance yields a 0% for the term.
   d. There are no make-ups.
   e. Excused absence due to illnesses: As many as the doctor prescribes. If able, the student should attend the rehearsal or send music with a substitute.
   f. Unexcused absences: Missing a rehearsal reduces the grade by 6 points.
3. Suggested outside practice should equal 1.5 hours a week.

Evaluation criteria
Completeness: Work incorporates the required outside practice and in-rehearsal exercises. Quality: Work is prepared in a way that exhibits high quality of understanding and mastery of the music.

Moravian College Big Band Spring 2004 Rehearsal Schedule
All rehearsals are Friday in Foy Hall from 3:00-4:30 p.m. unless otherwise announced.

January  14, 21, 28
February  4, 11, 18, 25
March  4, 18
April  1, 8 Dress Rehearsal 3-4:30
April 9  Concert at 8:00 p.m. in Foy Hall, arrive by 7:30
April  15, 22 Sight read and fill out director evaluation forms.