WELCOME!
Syllabus for Voice lessons with Trisha Koch Budlong

Your lessons will be graded each week based on the following criteria

**Attendance:**
I expect you to be on time and ready to sing. That means that you have had time to warm up and have you music with you, as well as any other materials we may be using.

At your scheduled lesson time, don’t knock, just come in and quietly take a seat. Listen to what is happening with the current lesson, you will be able to learn a lot in a few minutes of listening to someone else work.

Music Department policy is that lessons cancelled by students will not be made up. However, there are times that serious illness or emergencies arise. In that rare instance I will try to find time to give a make up lesson, but it is not guaranteed. Additionally, when I say ill, I mean in a state that you cannot stand up. If you have a cold or a scratchy throat there are plenty of things we can work on, so come to your lesson as scheduled. Please understand this policy is set up so that you can make the most progress as quickly as possible, as well as because studio space is very tightly scheduled and it is very difficult to find space and time to do make up lessons. If you are late to your lesson, it will still end at the scheduled time, as there is another student arriving after you and it is not fair to extend your lesson into their time. So be on time! Periodically I may have conflicts due to performance obligations or other concerns. If this is the case, I will always make up all lessons missed.

Home phone: 610-814-2735
Email: myosoprano@earthlink.net
Music Office (Rose Panik): 610-861-1650
Library Phone (after 4:30 on day of lesson, for emergency cancellations) 610-861-1666

**Practice:**
You must practice daily! There is no other way to improve you technique but by careful attention to practicing. Each week you will be graded on tone quality, vowel purity, diction, comprehension of text, rhythmic accuracy and expression of the music. These aspects of singing and musicianship must be worked on each day so that you can become the best singer you can be. You will each also have sight singing assignments that will be graded weekly, again a technique that must be practiced daily.

**Materials:**
Successfully your voice is easy to carry around, no case needed! But you will need a small tabletop mirror– 3-4 inches in diameter, a small staff paper book, and a metronome. I recommend a metronome that is battery powered, and small. It is nice if it has some visual cue, not only a sound, as they can be hard to hear when you are singing full voice.

We will mostly work from anthologies or collections, so that you don’t have to buy a lot of music in the year. It is important that you have original copies of everything you sing. You will also need a pianist copy for each piece. We will discuss this further in your early lessons.

Pencils, pencils, pencils.

**Listening assignments:**
You will have weekly listening assignments, you will need to keep a record of what is on each CD, and your impressions of the style, voice quality and some specific remarks on your favorite selection from the CD. You will keep this in your staff paper notebook and it will be graded at the end of the semester.

**Studio class:**
There will be a mandatory studio class at the end of the semester (date yet to be determined). Your pieces will need to be memorized for this performance, and you will be graded on all aspects of the presentation.

**Juries and Performance class:**
If voice is your major instrument, you also need to do one performance class and a jury, for which you will be graded on all aspects of your presentation.

All right, enough talk, lets’ sing!