MUSIC IN THE ELEMENTARY CLASSROOM
Education 217.2B, Spring 2005
Tuesday – Thursday, 330 PPHAC

BEVERLY MORGAN
Contact information
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E-mail: bevm55@ptd.net

OFFICE HOURS:
5:30 to 6:30 Monday, Adjunct Office, Education Department

“Knowledge of the arts is a fundamental aspect of an educated person”. Elizabeth Murfee

PURPOSE OF THE COURSE
This class is designed to teach students the value of integrating music into elementary education. It will provide students with musical skills, resources, and activities to do so.

COURSE OBJECTIVES

1. Students will learn strategies for integrating music in the elementary classroom through readings, class discussion, videos, whole group, small group and individual projects and performances.

2. Students will develop skills for teaching songs through listening, singing, and rote learning.

3. Students will demonstrate their ability to play rhythms individually and in ensembles by tapping, clapping, and playing rhythm instruments.

4. Students will demonstrate their ability to read simple melodic notation by playing melodic instruments and singing.

5. Students will learn rudimentary musical terminology.

6. Students will develop an appreciation for the value of music and the musician within themselves.
REQUIRED TEXT AND MATERIALS

*Arts with the Brain in Mind*, Eric Jenson, 2001, Association for Curriculum and Development.

Additional handouts and materials will be provided in class.

COURSE PROCEDURES

Punctual attendance and active participation is essential to your performance in this class. Each class will provide sequential components with which to increase your ability to integrate music into the curriculum. Much of the information in this class will not come from lectures but from individual and group presentations in class.

If you have to miss class for a valid reason, please call me in advance and no later than 7:00 AM on that day. An excuse from a healing practitioner will be required. It will be your responsibility to find out from class members what you missed. It will also be your responsibility to attain copies of handouts from classmates.

Assignments must be completed on time. You must come to each class fully prepared to engage in discussion and performance. If you need help in accomplishing any assignment, you will be expected to inform the instructor before the assignment is due.

All language requirements must be at college-level English. Students will be held to the tenets of the Academic Honesty Policy of the college.

COURSE EVALUATION

- Daily Assignments 12.5%
- Journal and Learning Log 12.5%
- Books To Music 25%
- Oral Report 25%
- Student Projects 25%

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(0 absence or late assignment = A; 1 = B; 2 = C; 3 = D)

Students’ grades will be determined by their academic achievement and a qualitative judgment of their work by the instructor.

TENTATIVE SCHEDULE

WEEK 1: January 11 & 13
Rhythmic Introductions
Review Materials
Bell Song(s)
Music and Children’s Literature
Oral Report with Concept Map

Assignment January 11
Read Preface of Arts with the brain in Mind
Read over materials

Assignment January 13
Practice Bell Song(s)
Read Preface and Chapter 1 of Arts with the Brain in Mind

WEEK 2: January 18 & 20
Bell Songs
Music to Enhance the Learning Environ.
Sign up for Books to Music and Oral Reports

Assignment January 18 & 20
Practice Bell Songs
Read Chapter 2 of Arts with the Brain in Mind

Catch up as needed.
Discuss learning, musical learning

WEEK 3: JANUARY 25 & 27
Review Notation of Treble Clef
Bell Songs

Assignment January 25
Practice Bell Songs
Learn Treble Clef Notation

Bell Songs
Books to Music

Assignment January 27
Practice Bell Songs
Prepare Books and Reports

WEEK 4: FEBRUARY 1 & 3
Bell Songs (return bells)

Assignment February 1
Prepare Reports
Books to Music

Drum Songs
Video
Rhythmic Spelling, Chants/Raps, Songs

Assignment February 3
Peruse Books and CD’s of Music Series, The Music Connections
Practice Rhythm

WEEK 5: FEBRUARY 8 & 10
Drum Songs
Explanation of Student Projects
Oral Reports

Assignment February 8
Practice Rhythm
Think about Student Projects

Drum Songs
Oral Reports
Sign up for Student Projects

Assignment February 10
Practice Drum Songs

WEEK 6: FEBRUARY 15 & 17
Drum Songs
Music and Math

Assignment February 15
Practice Drum Songs
Prepare Student Projects

WEEK 7: FEBRUARY 22 & 24
Drum Songs
Work on Student Projects
Video

Assignment February 22 & 24
Practice Drum Songs

WEEK 8: MARCH 1 & 3
Student Project Presentations

Assignment By now you know what to do!