I. The object of this course is the study of the development of American literature from its beginnings to the 20th Century by concentrating on major periods and trends and reading representative works of major writers.

II. Individual authors will be studied through biographical and literary readings and through lectures and class discussions. Students will be expected to participate in class discussions. Each student will also be responsible for an oral report of five to ten minutes, chosen by lot.

III. There will be an expressive diagnostic paper, a referential paper worth 14% of the term's grade, a research paper worth 28%, two in-class examinations worth 16% each, a final worth 16%, an oral report worth 10%.

IV. All students will be expected to attend a performance of WHAT I DID LAST SUMMER, by A. R. Gurney, Jr. by the Moravian College Theatre Company, April 21-24. Specifics will be announced later in the term.

V. Attendance policy for English 101B is based upon the attendance statement in the current Moravian College Catalog: read, date, sign, and submit the accompanying paper.

VI. Essay examinations and papers will be expected to adhere to a minimum quality of Standard English. In addition, all students are expected to adhere to the revised policy on academic honesty that appears in the student handbook and the college catalog.

Text: The American Tradition In Literature: 10th--Shorter Edition

1. M Ja 10 Course introduction; the Influence of Literature, an approach; the beginnings of American Literature.
   Introduction 1-10,1620-1820.
2. W Ja 12 Beginnings, cont.; Filmstrip 1: The Literature of the Colonies.


7. W Ja 26 Benjamin Franklin.


10. W Fb 2 James Fenimore Cooper 302-313.
11. F Fb 4 William Cullen Bryant 316-324.

14. F Fb 11 Nathaniel Hawthorne 574-605 & 613; **Expressive Paper Due**.

15. M Fb 14 Nathaniel Hawthorne
16. W Fb 16 Ralph Waldo Emerson 331 & 361-411; Filmstrip 4: Literature of a Divided Nation.
17. F Fb 18 Ralph Waldo Emerson.

19. W Fb 23 EXAM #1.

22. W Mr 2 Frederick Douglas 820-832; Abraham Lincoln 791 & 796-797.
23. F Mr 4 Herman Melville 652-679.

24. M Mr 14 Herman Melville; An Age of Expansion, 857-864.
25. W Mr 16 Filmstrip 5: The America Renaissance; Walt Whitman 865 & selected poems.
26. F Mr 18  Walt Whitman.

27. M Mr 21  Emily Dickinson 955 & selected poems; **Referential Paper Due**.

28. W Mr 23  Filmstrip 6:  Naturalism and Realism; Mark Twain 989-995, 998-1015.

29. W Mr 29  Bret Harte 1131-1138; Henry James 1031-1072.

30. F Ap 1  Henry James


32. W Ap 6  William Dean Howells 1020-1030; Mary E. W. Freeman 1254-1264; Charlotte E. Gilman 1277-1289.


OUTCOMES FOR ENGLISH 101 AMERICAN LITERATURE
At the conclusion of English 101 the student should be able to:

1. Have a fundamental knowledge of the variety and breadth of literary works created in America or classified as American literature;
2. Understand how the history of America had a direct effect on the creation of literary work, sometimes on form but especially on content;
3. Understand how literary artists of exceptional ability emerged in America, influenced each other, and left their mark on their own time and times to come;
4. Understand the importance of literature as a specific art form and have a fundamental understanding of the ways in which literary works may be interpreted;
5. Have a fundamental knowledge of the variety and breadth of critical and philosophical works that define and analyze American literature;
6. Demonstrate competence in devising perceptive oral and written analyses of the works of American literature by careful and exact reading and employing the tools of literary analysis and library research.