English 220 Z  
The Study of Literature (Writing Intensive)  
(Guidelines subject to change)

Spring 2005                         Office: Zinzendorf 303  
Instructor: John Black                     Office Hours: TTh 2:30-4,  
Classroom: PPHAC 232                                and by appointment  
Class schedule: W 6:30-9:30          English Dept. Phone: 861-1390  
Email: jrb1@moravian.edu

Required texts:  

Other useful books: (These may be found in the reference section in Reeves Library.)  

Some useful websites:  

Course Description, Objectives, and Format:  
Welcome to English 220! As the gateway course for English majors and minors at Moravian, this class is designed to develop students’ existing skills in English studies and to introduce students to more advanced approaches to the understanding of content, resources, and methods in the discipline. Using selected texts from various genres, the course will focus on such aspects of English studies as analysis and interpretation of literature, bibliographical and research techniques, critical thinking, and literary theory. The course will allow you to read, analyze, and interpret a diverse range of works, to write several different types of papers, to develop your research skills, to explore critical theory with a variety of different genres and authors, and to continue establishing your own distinctive approach to literary scholarship. As literature is a representation of reality, reading it requires you to interpret and to support your interpretation. Our discussions and written assignments will help you refine the critical reading and writing skills essential not only to reading literature, but also to critical assessment and understanding in general. And, along the way, you’ll get to enjoy some great reading! While we’ll occasionally use short lectures, audio-visual aids, and presentations, our class will consist primarily of writing and discussion: preparation and participation are, therefore, essential to the success of the class and to your success in it.

Assignments:  
English 220 is a writing-intensive class. You will draft and revise three 3-5 page papers, one 10-page paper, a final essay, and several other shorter assignments. You will also conduct a research skills project and make oral and group presentations. Specific requirements for the assignments will be discussed in advance of each assignment. Please choose paper topics in a timely fashion. Feel free to consult with me. Draft workshops and individual conferences will help you strengthen your writing process. **I do not accept papers that have not been reviewed in the draft workshop process.** Papers are
due in class on the due dates noted on the syllabus. In addition to the final version of a paper, all preliminary drafts, notes, etc. are to be handed in; otherwise, the assignment is incomplete and will not be accepted. I do not accept or read late papers, except under very unusual circumstances.

Extra Credit:

A student whose attendance is verified at a MCTC spring production or a MC poetry or fiction reading will have one point added to his/her final grade for each activity. Attendance at performances and readings at other Lehigh Valley institutions may also be eligible for extra credit. Similarly, any student for whom submission of creative work to Manuscript or other literary journal is verified will have one point added to his/her final grade. Also, any student for whom a session with the Writing Center is verified will have one point added to his/her final grade. Total extra credit may not exceed five points. One hundred points is the maximum total for the course.

Attendance and Participation:

Be here: I will take roll regularly. You are expected to attend each day. Be prompt: Class begins at 6:30 pm sharp. Be prepared: Your first responsibility is to read carefully and be prepared to discuss, both orally and in writing all assignments. You should expect to devote several hours to preparing for each class. Participate: You are expected to make comments or ask questions on the readings and topics each day. I will not hesitate to call on you if you are not contributing.

If you know you will be absent from class, please talk to me beforehand. If you are sick, please notify me as soon as possible. Your absence from more than two classes may affect your final grade. Every two times you come to class late or leave early without talking to me first will also count as an unexcused absence. Missing more than three classes may result in your failing the course. If you are absent, it is wholly your responsibility to determine what was covered in class and what revisions, if any, were made to the syllabus in your absence.

One of the qualities I appreciate most in students is professionalism. Students who exhibit this quality are alert, responsive, and tactful in class, turn in thoughtful assignments, meet deadlines, and keep me informed of any difficulties or successes they have while in my class.

Please note: Do not bring food and drink into the classroom. Also, please turn off all cell phones and beepers before coming into the classroom.

Office Hours:

Students are always welcome in my office. My office hours are times that I have set aside specifically to talk with you – not only about class and assignments, but also about life at Moravian, about something fun and exciting you've done, or whatever. Make use of them. I realize that for some of us my posted office hours just won't work, so I'm also available by appointment: jrb1@moravian.edu.

Other Resources:

- When working on written assignments, I strongly encourage you to take advantage of the help available through appointment at the Writing Center (2nd fl, Zinzendorf). For more information, visit its website at: http://home.moravian.edu/public/eng/wc.htm
- Similarly, the librarians in Reeves are very resourceful. Make it a habit of consulting with them when research questions arise. The library webpage (http://home.moravian.edu/public/reeves) is an excellent resource, offering live online help and research guides.
- The Learning Services Office (1307 Main St., 861-1510) provides many services to help you achieve academic success: http://home.moravian.edu/public/stusvc/learning/
- Another important resource that provides help with the demands of college life is The Counseling Center (also at 1307 Main St., 861-1510): http://home.moravian.edu/public/stusvc/counseling/
- Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office (1307 Main St., 861-1510) as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Academic Honesty:

Plagiarism, intentionally representing someone else's work as your own, is a breach of personal integrity and a violation of the College’s Academic Honesty Policy: see pp. 52-58 in the Student Handbook or consult http://www.moravian.edu/studentLife/handbook/academic2.htm. Read this policy in its
entirety. I take the provisions of the Academic Honesty Policy very seriously and am obliged to report any suspected cases of plagiarism, the consequences of which may be failure, suspension, or dismissal from the College. If you plagiarize, you will receive a ‘zero’ on the plagiarized assignment, which will very likely result in your failure for the course. Ignorance of what constitutes plagiarism will not be accepted as an excuse. If at any time you have any questions about documenting sources properly (MLA style) or as to whether or not the aid you are receiving is authorized, don’t hesitate to ask me. The Reeves Library online research tutorial also addresses the issue: http://home.moravian.edu/public/reevestutorial/pages/index.htm

Evaluation:
(The instructor will apply both quantitative and qualitative assessments in determining grades for assignments and for the course. Final grades calculated on 10-pt. scale: 90=A-, 80=B-, etc.)

Paper 1: Personal Response to Literature.............5%
Savvy Researcher Project.................................10%
Paper 2: Argument Analysis paper......................10%
Heart of Darkness Group Presentation...............5%
Paper 3: Research paper..................................10%
Proposal for Research paper.........................5%
Paper 4: Analysis of Play.............................10%
Tempest Group Presentation..........................5%
Paper 5: Poetry explication............................10%
Oral Presentation on Poetry............................5%
Final Essay..................................................15%
Informal Writing and Class Participation..........10%

You must complete all these requirements in order to be eligible to pass the course.
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<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jan. 12 W</td>
<td></td>
<td>Introduction; policies; syllabus; collaborative exercise; discussion of concepts of interpretation; introduction to Savvy Researcher Project; introduction to <em>MLA Handbook</em>; Reeves online tutorial assigned; <strong>Paper 1 assigned</strong></td>
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<td>19 W</td>
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<td><strong>Paper 1 due</strong>; SCU (1-28, 57-61, 176-190); Library session – meet in Reeves (bring <em>MLA Handbook</em>); read assigned short story in advance; work on Savvy Researcher Project</td>
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<td>26 W</td>
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<td>Critical Thinking; read P&amp;E thoroughly and closely; introduction to reading and writing about fiction; introduction to literary criticism and theoretical approaches; <strong>Heart of Darkness presentations assigned</strong>; introduction to argument analysis (P&amp;E 10); <strong>Paper 2 assigned</strong> (choice of Conrad essays); introduction to <em>Heart of Darkness</em>; read contexts (3-16 and 99-114); <strong>response writing to HofD assigned</strong>; Savvy Researcher project due</td>
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<td>Feb. 2 W</td>
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<td>Discuss HofD; <strong>response writing to HofD due</strong></td>
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<td>9 W</td>
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<td>Discuss HofD; SCU (62-71, 94-103, 106-128); <strong>Paper 2 draft workshop</strong>; arrange individual conferences</td>
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<td>16 W</td>
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<td><strong>Paper 2 due</strong>; begin viewing and discussing <em>Apocalypse Now</em>; SCU (128-131, 150-157, 162-175); <strong>Paper 3 assigned</strong></td>
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<td>23 W</td>
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<td><strong>HofD presentations</strong>; <strong>proposal for Paper 3 due</strong>; distribute <em>Career Guide for English Majors</em>; <strong>HofD response reevaluation assigned</strong></td>
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<td>Mar. 2 W</td>
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<td><strong>Paper 3 draft workshop</strong>; <strong>HofD response reevaluation due</strong>; introduction to reading and writing about drama; SCU (207-239); Guest Presentation by Career Office representative; read <em>Career Guide for English Majors</em> in advance of class; Q&amp;A and discussion</td>
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<td>9 W</td>
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<td>No class – Spring Break</td>
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<td>16 W</td>
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<td><strong>Paper 3 due</strong>; SCU (29-56); video – <em>The Tempest</em>; <strong>Tempest presentations assigned</strong>; <strong>Paper 4 assigned</strong></td>
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<td>23 W</td>
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<td>Discuss <em>Tempest</em></td>
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<td>30 W</td>
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<td><strong>Paper 4 draft workshop</strong>; <em>Tempest</em> (91-115); SCU (190-206)</td>
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<td>Apr. 6 W</td>
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<td><em>Tempest presentations</em>; introduction to reading and writing about poetry; <strong>Paper 5 assigned</strong>; explication handouts and sample explications</td>
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<td>13 W</td>
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<td><strong>Paper 4 due</strong>; discuss poetry from SCU (87-93); introduction to oral presentation skills; <strong>topic for explication due</strong></td>
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<td>20 W</td>
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<td><strong>Paper 5 draft workshop</strong>; individual oral presentations on <strong>Paper 5</strong>; discussion of Final Essay</td>
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<td>27 W</td>
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<td><strong>Paper 5 due</strong>; individual oral presentations on <strong>Paper 5</strong>; review; course evaluation</td>
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Final Exams are scheduled for May 2-7. Plan accordingly.