

FRANCAIS 230
GRAMMAIRE & COMPOSITION AU NIVEAU AVANCE
PRINTEMPS 2005

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HEURES DE PRESENCE: lundi: 9:00-10:00
 mardi: 10:15-11:15
 jeudi: 11:00-12:00

(Please note that I am observing 4 student teachers this spring. This means that I will be off campus on a regular basis and may be unable to keep some office hours. Students may e-mail me or call to make an alternative time to meet.)

LE TEXTE: Grammaire Française. 3^e édition, 2004.
 Jacqueline Ollivier & Martin Beaudoin
 Thomson -- Nelson

LES OBJECTIFS DU COURS:

Primaires: - accroissement de connaissance de règles de grammaire et de syntaxe
 au niveau avancé (texte)
 - application de ces connaissances à l'écrit en compositions dirigées
 - développement de compétence à l'écrit spontané en français
 (journaux intimes hebdomodaires)

Secondaires: - développement de compétence oral au niveau avancé

LA DISTRIBUTION DES POINTS:

Les Contrôles (5)	50%
Les Journaux Intimes Hebdomodaires	10%
Les Compositions (2)	20%
Les Devoirs	05%
L'Examen Final	15%

COURSE POLICIES

- There are **no make-ups for Contrôles** except in the most serious of situations which I will evaluate on a case by case basis. Please note that there are many – 5 – and that falling behind would be detrimental to your progress. If you are unable to come to class for a Contrôle please contact me ahead of time if at all possible. I can be reached by e-mail Monday-Friday. Please note that I do not access e-mail at home and because I do not always come to the office on the weekend I may not see e-mail sent beginning late Friday afternoon through Sunday night until Monday morning.
- Work (homework in the text, and the short and longer written assignments) must be submitted on the date on which it is due. Late submissions of the compositions will result in grade reduction (i.e. one day late: B to B-; two days late: C+).
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments** must be completed carefully and thoughtfully before coming to class.
- **Grammar work** (including self-check exercises) is designed to be done **outside class**. My expectation is that the work and the **self-checks** be done before class. I will periodically collect these to ensure that they are being completed.
- You are entitled to **three absences**. The student's final attendance grade is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 or more = F**.
- I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours you may make an appointment with me at a time that is mutually convenient.
- The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.
- In order to have a **class-room environment that is conducive to learning** I ask that the following conditions be respected: students are expected to **arrive in class on time** in order to begin work promptly at **11:30**; if on occasion you must arrive a bit late I ask that you enter the room quietly and sit close to the door -- late arrivals of more than 15 minutes will be counted as an **absence**; students are also expected to participate fully in class work. I consider the following behaviour unsatisfactory: little or no verbal response, uncooperative interaction with others for group work, a disrespectful attitude. Cell phones must be turned off. Thank you for your cooperation!

Note:

Journaux intimes will be submitted on 10 Mondays of your choice throughout the semester, beginning with January 17 and ending on April 25. Each submission will include a minimum of 4 entries from the preceding week. Each entry will be a minimum of one page, both sides, double-spaced (for ease of correction). Part or all of one entry each week will be a description of your exploration of a French web site (I suggest you start from yahoo.fr) or of a piece of news from a french speaking country. This work will be evaluated for completeness, not for grammatical accuracy. It is designed to accustom the student to think and write in french with some fluency. You are discouraged from using dictionaries or grammar books; I would like you to utilize what you know in order to express yourselves.

CALENDRIER

La semaine du 10 janvier	Introduction au cours Leçon 1: I C Leçon 2: II C-D Leçon 3: III
La semaine du 17 janvier	Leçon 5: I B, II B Leçon 6
La semaine du 24 janvier	Leçon 6 Contrôle I Leçon 8
La semaine du 31 janvier	Leçon 8
La semaine du 7 février	Leçon 9 Composition I: première rédaction
La semaine du 14 février	Contrôle II Leçon 11
La semaine du 21 février	Leçon 12 Composition I: version finale
La semaine du 28 février	Contrôle III Leçon 13
La semaine du 7 mars	vacances
La semaine du 14 mars	Leçon 13 & 14
La semaine du 21 mars	Leçon 14 Contrôle IV Congé pour Vendredi Saint
La semaine du 28 mars	congé – lundi, le 28 Leçon 15
La semaine du 4 avril	Leçon 15 & 16 Composition II: première rédaction

La semaine du 11 avril

Contrôle V
Leçon 17

La semaine du 18 avril

Leçons 17 & 18
Composition II: version finale

La semaine du 25 avril

Leçon 18