GOALS AND OBJECTIVES

- Perform a Performance Class piece (4 minutes)
- Perform Jury pieces (2 pieces, 8 minutes)
- Learn at a performance level at least two Etudes
- Learn at a performance level at least 8 Scales (“Russian style”)

REQUIRED TEXTS

- Anthologies and studies containing works by major composers from different style periods compatible with the level of proficiency of each student

ATTENDANCE POLICY

- Since participation in the class constitutes a substantial part of the work of the course, unexcused absences will lower grades as follows.
  - 2 unexcused absences: 10%
  - 3 unexcused absences: 20%
  - 4 unexcused absences: 30%
  - 5 unexcused absences: 40%
  - 6 unexcused absences: failed course

  Excused absences require a doctor’s note or a note from the Student’s Affairs Office.
  Note: Absent students are responsible for all assignments. A doctor’s excuse does not excuse the student from submitting required material. Consistent lateness (late for class 6 or more times) will lower the grade by 10%.

GRADING

The final grade for the term will be based on the following criteria:

- Completeness: the work incorporates materials required by the assignments and in-class exercises.
- Quality: the work is prepared in a way that exhibits a high quality of understanding and mastery of the assignment
- Pertinence: the work incorporates techniques and practices from this class
- Attendance
Note: Students can expect to work a minimum of 20 hours per week to prepare for this class.