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Materials used: Parliamo Italiano, second ed.
In addition, please visit this website: www.hmco.com/students
Selected Italian video clips to be provided by the instructor.

Course requirements:
As mentioned in class, the “three P’s” are paramount to success in this course:
Preparation (assignments), Presence and Participation. In addition, be prepared to take at least one small quiz per week. New this semester: these quizzes are short and relatively informal. As they are based upon recent contents covered in class, they won’t be announced. Everything covered in class can be subject to testing (such as videos we have watched and vocabulary/expressions put on the board).

Grade computation:
The “three P’s” amount to 65% of the final grade.
Quizzes fall under both preparation + participation. Midterm counts 15%, while the final exam weighs 20%. Only those who took all quizzes are eligible to drop the lowest test grade.

You have the right to miss two classes. Missing three will result in having your overall grade lowered by one grade. Additional misses may bring down your grade further.

Week 1

Unità 7  Il corpo, il salute, reflexive verbs, the conditional, p. 241-270.
Special assignment due to January 17: use the 26 verbs on page A-4 (end of textbook) and write two sentences per verb: one in the passato prossimo, the other in the future tense. The assignment is to be handed in on Wednesday, January 19.

Week 2: January 17 is Martin Luther King Day - no classes!
Unit 7 continued on pp. 270-279
**Week 3**

**Unit. 8.** Professions and impersonal expressions pp. 281-287ff. practice and review, drill sessions.
Cross cultural information pp. 294, 296, 298, 301.
Conjunctions + conjunctive p.304f. The Italian work day: vocabulary, expressions 306, 308f, 310. Relative pronouns.

**Week 4**

Reinforcing Unit. 8. More drills.
Review on vocabulary, summarizing p.318f.

**Unit. 9.** Travel + vacations! We will pay special attention to this unit as all of us wish to visit Italy (again) in the near future! PP. 321, 322, 325, 329, 330, 331, 332, 336, 338, 344, 347. negation + negation particles on 348 f. Translation of the text on p. 352.

**Week 5**

More culture! **Unit. 10,** vocabulary: Italian movies, the opera, classical music... pp. 358, 360, 367, 368, 369, 370, 374, 381. Suffixes on p. 378. Expressions containing the preposition ‘da’ p. 384f. Translation of text p. 386f (those interested may borrow the Oscar winning movie La vita è bella).

**Week 6** General review. Exercises and drills. Preparation for the midterm. Utilizing the 30 verbs on A-6 - A-11, we focus on training the conditional tense + the conjunctive mode.

**Week 7:**
Reviewing, extra practice.
**Midterm on Friday February 25**

**Week 8**

Special assignment: : Utilize at least 20 of the 30 verbs listed on A-6- A-11 again. Write a short story that incorporates relative pronouns, the conjunctive and vocabulary from the previous lessons. **Hand in your work on Monday March 14 (*)**

**Week 9:**
**Spring Recess March 5-13.** Classes resume on Monday, March 14.
**Week 10**

(*) Correction of assignment as specified above).


**Week 11**


**Easter Recess March 25-28. Classes resume Tuesday March 29.**

**Week 12**

**Unit 12.** Italy + politics. p. 430, 432, voab. 423, 436, 437, etc. Introduction of the passive voice 439-445.

**Week 13**

**Unit 12** Passive voice continued p. 445f. Italy in a global context p. 447454.

**Week 14**

Additional readings. Texts by Gianni Rodari.

**Week 15:**

**Power review** and preparation for the final: selected exercises, drills and question/answer sessions. The date of the final is to be announced.

*Tanti auguri per un buone felice corso di lingua italiana!*