Mostly Monteverdi Ensemble

Syllabus

2004-05

participants:

Lisa Toth, soprano
Becky Dries, soprano
Matthew Smyth, tenor
Rob Valente, baritone
Heather Longden, violin
Sarah Baer, oboe/English horn
Rachael Stapleton, oboe/English horn
Mackenzie Cameron, flute
Larry Lipkis, viola da gamba and faculty coach

The goal of MME is to rehearse and perform vocal and instrumental chamber music from the early 17th century. In doing so, the participants will become familiar with performance practice techniques of the late Renaissance and early Baroque periods, including such topics as continuo playing, melodic embellishment, improvisation, Baroque articulation, and diction. This semester the ensemble is split into two groups: the instrumental trio and the vocal quartet with instruments. The trio meets Mondays at 3:00 and the larger ensemble meets Thursdays at 4:30.

The following is the repertory for this year:

Trio

Browning
Elway Bevin
Ruggiero
Salomone Rossi

Vocal ensemble

Two canzonettes
Claudio Monteverdi
Chorus from Cephale et Procris
Elizabeth J. de la Guerre
Rorate
anon.