SYLLABUS

MU 310
Spring 2005

INSTRUCTOR: David Moulton
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STUDIO: 112

COURSE DESCRIPTION: Private cello lessons. Curriculum will be determined individually based on the previous cello experience of the student. Minimum requirements for students new to the cello include:

By the end of first semester:

Ability to play two octave major scales from memory in the keys of C, G, D, A, F, B-flat, and E-flat
Proficiency with Legato, Spiccato, and Detache bowings.
Learning a solo work appropriate to the level of the student, such as the Breval Sonata in C Major, or a solo by Squire.

Second semester:

Ability to play two octave major scales in the keys of E, B, A-flat, D-flat and G-flat (in addition to the above keys).
Technical studies appropriate to the level of the student such as those of Carl Schroeder and David Popper.
Further refinement of the above bow strokes.
An introduction to Vibrato.
A solo work such as a Vivaldi Sonata.

Grading is based on the thoroughness of preparation of weekly lesson assignments, and progress with technical and repertoire goals over the course of the semester.