Goals of the Course

- By the end of the course, the student will know how to realize piano accompaniment from jazz lead sheets.
- The student will know two different II-V7-I voicings well enough to “back up” another player.
- The student will know how to translate the harmonic symbols of a jazz lead sheet to jazz style figured bass. The student will know how to perform piano “comping” of one translated song in two keys that are closely related to the original lead sheet key.

Required Text on Reserve in the Music Library Levine, M (1989.) The Jazz Piano Book. Sher Music Company

Attendance Policy Due to the practical and “hands on” nature of the material in this course, attendance is expected at all classes during the term. All absences must be reported to the instructor and made up before the end of the term at the convenience of the instructor. The attendance portion of the grade will be lowered 5 points for each unexcused absence.

Academic Honesty Policy Student is required to read and agree with the Academic Honesty Policy found on pages 51-56 of the 2003-04 Moravian College Student Handbook

How the Student's Grade will be determined

30% Attendance and Participation
30% Weekly Preparedness
25% Final Performance of Two Jazz Standards From Memory Including the Following Skills:
  - Student will be expected to accompany another musician on piano in the performance of two jazz standards. This will include comping for both the melody and for two choruses of improvisation.
  - The student will demonstrate the use of at least two different styles of II-V7-I voicings in the comping.

15% Jazz Style Figured Bass Mastery
  - Student will provide to the instructor copies of lead sheets of three jazz tunes that the student has translated to jazz style figured bass. The student will select one of these tunes to demonstrate transposed comping in two closely related keys.