SHORT COURSE IN THEORY

MUS 101
Spring, 2005
TR 12:50-2:00pm

Dr. Debra Torok
Hours by Appointment
Office/Studio 119 (610) 861-1624

Goal
Through MU101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

Textbook

Requirements
Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time. There will be no make-up tests.

Grading
Class Participation 40%
Assignments 15%
Quizzes 35%
Final Exam 10%

Schedule

Jan. 11, 13 Introduction, Chapter 1 March 15, 17 Review
Jan. 18, 20 Chapter 2 March 22, 24, 29 Chapter 9
Jan. 25, 27 Chapter 3 Mar. 31, Apr. 5 Chapter 10
Feb. 1, 3 Chapter 4 Apr. 7, 12 Chapter 11
Feb. 8, 10 Chapter 5, 6 Apr. 14, 19 Chapter 11
Feb. 15, 17, 22 Review Apr. 21 Review
Feb. 24 Chapter 7 Apr. 26, 28 Evaluations
March 1, 3 Chapter 8 Final Examination TBA