Course Syllabus

Course Title: Vocal Techniques
Course Number: Mus 130.1 A & 130.1a B
Semester: Spring Semester, 2005
Location: Music Center
Instructor: Dr. Yvonne Robinson
Office: Music Center- Vocal Division
Office Hours: By Appointment

Required Text

Course Summary
This course is designed to introduce the fundamental techniques and pedagogy of singing. Topics will include anatomy of the voice, breathing, posture, resonance, vocal production, expression, interpretation, performance and diction. The complex art of singing will be addressed through lecture, exercise, and application in the learning of song repertoire.

Grading
Grades will be based on daily assignments, in-class performances (both formal and informal), attendance, class participation, written exams and quizzes, and overall improvement. Emphasis will be on preparation, participation, and performance. Therefore, it is essential that everyone come prepared each day with the current assignment. Anyone who is not prepared will be given an “F” for the day. Because of the experiential nature of the class, daily attendance is required. Two unexcused absences will result in dropping a full letter grade (ex. A to B). Further absences may result in failing the course.

Grade Distribution
Performance 1 5% 90-100 A
Performance 2 5% 80-89 B
Midterm Written Exam 5% 70-79 C
Midterm Performance 15% 60-69 D
Performance 3 5% 0-59 F
Performance 4 5%
Final Written Exam 10%
Final Performance 20%
Daily Assignments/Preparation 20%
Attendance/Participation 10%