MU 141.2 Musicianship II Spring 2005 - Syllabus

Instructor: Eduardo M. Azzati
E-mail: azzati@moravian.edu
Single Brethren House 221 (Hurd Campus)
Office hours by appointment only

Class time and location:

Section A: Tue-Th. 2nd period (9:10 to 10:00 AM) - Music building, room # 207
Section B: Tue-Th. 3rd period (10:20 to 11:10 AM) - Music building, room # 202

Description:

• This is the second of four courses designed to expand the student’s abilities in music theory, sight singing, ear training, keyboard skills, score reading and conducting.

Prerequisite

• MU 140.2 – Musicianship I (see attached sheet for details)

Objectives:

By the end of the course the student will be expected to

• Be able to read and write in treble, bass, alto and tenor clefs
• Be able to identify all triads and 7th chords by sound
• Be able to sing all triad and 7th-chord arpeggios
• Be able to sight-sing major and minor melodies using solfege syllables (movable “do”)
• Be able to sing all intervals and identify them by sound
• Be able to perform rhythms including divisions of a single beat, eight and sixteenth-note syncopations in simple and compound meters
• Be able to take rhythmic and melodic dictation using the above mentioned elements
• Be able to play I, IV, and V chords and simple chord progressions on piano
• Be able to write transpositions of simple melodies and be familiar with transpose instruments and how to write for them.
• Be familiar with general musical terms, signs and symbols (Lynn Unit 10)

Required materials:

• Manuscript paper

Grade distribution:

• 10 % quizzes
• 25 % mid-term exam
• 25 % final exam
• 15 % written assignments
• 15 % classroom assignments
• 10 % attendance and participation

MC grading criteria:

A: 93-100 A-: 90-92
B+: 87-89 B: 83-86 B-: 80-82
C+: 77-79 C: 73-76 C-: 70-72
D+: 67-69 D: 63-66 D-: 60-63
F: 0-59
Important dates:

- Thursday, February 22/24 – Mid-term exam
- March 8 and 10 no classes – Spring break
- Thursday, April 21 and Tuesday, April 26 – Final exam

Schedule:


Week 6: Catch-up week! Add perfect 8th to interval repertoire. Review.

Week 7: Mid-term exam


Week 9: Spring break


Week 13: Catch-up week!

Week 14: Review. Final exam (Written part)

Week 15: Final exam (Oral part) – Course evaluation

Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Students can expect to work two or more hours per week outside of class preparing for this class.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Please note that the syllabus and schedule are subject to change.
Prerequisites

The student entering Musicianship II is expected to:

Be able to sight read rhythmic exercises in simple and compound meter. (Simple and double subdivision of the beat in simple meter and simple subdivision of the beat in compound meter)

Be able to perform simple two-part rhythmic exercises. (Two hands or voice/hand)

Be able to sing diatonic melodic exercises and examples based on the tonic triad (1-3-5-8) in different keys, using solfege syllables.

Be able to construct, sing and identify by sight and sound all ascending and descending intervals up to a perfect 5th.

Be able to sing (using solfege syllables) and identify by sight and sound major and minor scales.

Have a thorough knowledge of all key signatures, major and minor scales, relative and parallel keys and church modes.

Be able to construct triads and to identify them by sound and sight.

Be able to conduct 2, 3 and 4 beat patterns.

Be able to sing melodic exercises and perform rhythmic exercises on a given syllable (tah, pah) while conducting.