Diatonic Harmony

MUS 171.2A                                                                                   Dr. Debra Torok
TR 2:20-3:10pm                                                                            Office/Studio 119
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Components of the Grade:

Homework assignments 70%
Attendance and class participation 10%
Final exam 20%

Unless you are told otherwise, homework is due the class meeting after it is assigned. The policy on homework is as follows:

- assignments handed in on time (by 4PM on the due date) will receive a letter grade
- assignments handed in within one day of the due date will be docked 4 points out of 100 (ex.: 92 becomes 88)
- assignments handed in after one day but within a week of the due date will be docked 10 points out of 100 (92 becomes 82)
- assignments handed in more than a week late will receive a recorded grade of zero

Topics are as follows (subject to change). You should read these chapters before coming to class. A tentative list of workbook assignments is listed below. DO NOT WORK AHEAD, as workbook assignments may change. Occasionally, additional assignments which do not appear in your workbook will be given.
Jan 13: Pre-test

Jan 15, 20: Elements of Pitch; Elements of Rhythm (Chapters 1 & 2)
Ex. 1-2 (B, C, D) 1-3 (all), 1-6 (C), 2-1 (A, B), 2-4 (B, C)

Jan 22, 27: Introduction to Triads and Seventh Chords (Chapter 3)
Ex. 3-1 (D), 3-2 (all), 3-3 (A, B 1 & 2)

Jan 29, Feb 3: Diatonic Chords in Major and Minor Keys (Chapter 4)
Ex. 3-1 (D), 3-2 (all), 3-3 (A, B 1 & 2)

Feb 5, 10: Principles of Voice Leading (Chapter 5)
Ex. 5-1 (A, B), 5-2 (A), 5-3 (all)

Feb 12, 17: Root Position Part Writing (Chapter 6)
Ex. 6-1 (all), 6-2 (2, 3), 6-3 (A 1-3; B 3-5)

Feb 19, 24 Harmonic Progression (Chapter 7)
Ex. 7-1 (C, D 2, E, G 4 in 4 parts)

Feb 26, Mar 2: Triads in First Inversion (Chapter 8)
Ex. 8-1 (A 2, 3), H (2 in 4 parts)

Mar 4: Triads in Second Inversion (Chapter 9)

SPRING RECESS

Mar 16: Triads in Second Inversion (Chapter 9)
Ex. 9-1 (B 1-3; C 3; D 1)

Mar 18, 23: Cadences, Phrases, and Periods (Chapter 10)
Ex. 10-1 (A), B (2, 5, 7)

Mar 25, 30: Non-Chord Tones 1 (Chapter 11)
Ex. 11-1 (B, C)

Apr 1, 6: Non-Chord Tones 2 (Chapter 12)
Ex. 12-1 (A 4, C 1)

Apr 8, 13: The V7 Chord (Chapter 13)
Ex. 13-1 (C 1-7; I - in 4 parts, no instrumental arrangement)

Apr 15: The II7 and VII7 Chords (Chapter 14)
Ex. 14-1 (B, E 1-3)

Apr 20: Other Diatonic Seventh Chords (Ch. 15)
Ex. 15-1 (A, B, C 3)

Apr. 22, 27, 29: TBA, Individual Sessions

Final Exam TBA