Professor Barbara Liebhaber
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Class meetings: M, W 12:50 – 1:40
Room: Music Building, 202
Office hours: M, W 2:00 – 4:00

Required text:
Tonal Harmony, Kotska & Payne - 5th edition
Tonal Harmony Workbook, Kotska & Payne

Objectives:
Students will be able to:
1. Recognize upon hearing and reading, the melodic, harmonic, rhythmic structure of western art music.
2. Recognize upon hearing and reading, the form of the music studied.
3. Write music using concepts presented in class.

Requirements:
1. Attendance. Unexcused absences will result in a zero for class work that day.
2. Homework. All homework is due on the date assigned. No homework will be accepted late.
3. Questions about homework are welcomed and students are encouraged to call the professor or make an appointment for extra help. The music department also has music tutors who will be available to help students when necessary. These can be arranged through the professor.
4. Passing grades on all quizzes and tests.

Policy on Academic Honesty: Please refer to page 46 of the Moravian College catalog. This policy will be enforced.

Grading:
1. All homework will be returned with a grade.
2. All quizzes and tests will be returned with a grade.
3. Class participation is important. A grade is given every day for participation.

Homework: 40%
Class participation: 20%
Quizzes and Tests: 20%
Final Exam: 20%
Diatonic – Homework Assignments - Homework assignments are due every week on Wednesday. Students are encouraged to prepare the homework in advance so that they may ask questions about the assignment during the Monday class meeting.

Workbook – Kotska/ Payne
Please do not work ahead – assigned exercises may change.

Chapter 1: 1-2A, B, D; 1-3B, C; 1-5A, B; 1-6B,C
Chapter 2: 2-2A; 2-3A; 2-4A, B, C, D, G, H
Chapter 3: 3-1 A, C; 3-2 B; 3-3 B 1,2; 3-4 B 1
Chapter 4: 4-1A, B (use harmonic minor), C 1,2; 4-2 A, B; C 1
Chapter 5: 5-1 B 1,2,3; C 1 (1-4); 5-3 A, B, C
Chapter 6: 6-1 all; 6-2 A 2,3,4; 6-3 A, B ; 6-4 B 1,3
Chapter 7: 7-1 C 1, 2, D do one; E; G (2 in 3 parts, 2 in 4 parts)
Chapter 8: 8-1A 2, 3; D; H all; I do one
Chapter 9: 9-1 A 3,4; B 1,2,3; C 3, 4; D do one
Chapter 10: 10-1 A, B 1,2, 4, 6
Chapter 11: 11- 1 B, C, D
Chapter 12: 12-1 A 4, 6; C 1, 2
Chapter 13: 13-1 A, B, C, D, F; 13-2 A, B 2, C,
Chapter 14: 14-1 A, B; C 1, 3; D, E
Chapter 15: 15-1 A, B; C 2,3; E