"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

Course Objectives
- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world’s music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

Requirements
- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/2
- TEXT: Stockton, World Music Traditions & Multitudinous Handouts
- Tests: 2/9, 3/21, 4/18, Final Project (Due Final's Week)
**TOPIC OUTLINE**

**Week One** (1/10, 1/12)
Introductory concepts, using the text, listening journals, course requirements

**Week Two**
1/17: No Class—Martin Luther King Day
1/19: Reading: Handout: *Ethnomusicology*—discussion in class
   Stockton: Introduction through page 13
   Introduction to Listening Journals

**Week Three -- Africa**
1/24: **Introduction to African Music**
   Reading—Handout: *Fieldwork*
   Stockton: A1-A17
1/26: **Intro to African drumming & Polyrhythms**
   Listening Journal: CD 1 (selections as announced)

**Week Four**
1/31: Reading: African Handout
   African transcription due
2/2: Drumming/Polyrhythm exercises due
   Listening Journal: CD 1 (selections as announced)

**Week Five**
2/7: Africa Review & Performance Exams
2/9: **Test on African Music & Intro Materials**

**Week Six -- Indonesia**
2/14: Reading: Stockton (Indonesia Chapter)
2/16: Handout: *Java—Part One*
   Listening Journal: CD 2 (selections as announced)

**Week Seven**
2/21: Reading: Handout: *Java-Part Two*
2/23: Listening Journal CD 2 (selections as announced)

**Week Eight -- INDIA**
2/28: Stockton (India Chapter)
3/2: Handout --- **ARTICLE CRITIQUE DUE**
   Listening Journal: CD2 (selections as announced)
Week Nine:  **SPRING BREAK**

**Week Ten**
3/14: Tala Exercises
3/16: **India Assignment Due /India Skills Test**
   Listening Journal: CD2 (conclusion)

**Week Eleven --Indonesia**
3/21: **INDIA TEST**
3/23: INTRO TO JAPAN

**Week Twelve --JAPAN**
3/28: EASTER BREAK
3/30: Reading: Stockton (Japan, pp. J3-15)
   Listening Journal: CD3 (selections as announced)

**Week Thirteen**
4/4: Reading: Handout
   Stockton: J20-25
4/6: Kabuki and Noh (w/video)
   Listening Journal: CD3 (selections as announced)

**Week Fourteen**
4/11: Matsuri Bayashi
   Handout & Rote Learning Exercise
4/13: **Japan Transcription Due**
   Listening Journal: CD3 (selections as announced)

**Week Fifteen**
4/18: **JAPAN TEST**
4/20: Reading: Handout

**Week Sixteen  EXCURSIONS**
4/25: In-Class Exercises
4/27: Wrap-up /Hand-in Listening Journal

**NOTE:** SYLLABUS IS LIKELY TO CHANGE BASED ON THE “ACTUAL” PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.