MUSICIANSHIP IV  241.2A/B  Spring, 2005
Instructor: Barbara Thompson
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Required Texts:

Description:
This course addresses the continuation of basic aural skills and music theory required for the development of musicianship.

Objectives:
To achieve fluency in the following areas:
- **Intervals**: Singing and recognition of simple and compound intervals, melodic/harmonic
- **Chords**: triads, root position and inversions, V7 chords root and inversions, all other 7th chords root position.
- **Melodic Dictation**: 2-part, simple conjunct progressing to melodies using chordal formations and chromaticism.
- **Harmonic Dictation**: 4-part, major and minor, modulations.
- **Rhythmic Dictation**: Simple and complex rhythms, polyrhythms.
- **Keyboard**: Chord progressions.
- **Sight Singing**: Reading in all C clefs.

Course Requirements/Grading Criteria:
- Completion of 4 quizzes (40%).
- Homework preparation and attendance (30%).
- Completion of 10 CDs (30%).
- A medical or other legitimate excuse is required for missed classes
- All homework due as assigned.

Course Outline: Because the nature of this course involves the development of skills, flexibility of course outline is necessary. In general: Tuesday: CDs, Ottman, harmonic/melodic dictation; Thursday: Chorale, keyboard, Starer, rhythmic dictation