I. **Course Description:** This is a survey course of Western music from 1750 through the nineteenth century. Vocal and instrumental music of the Classical and Romantic periods are examined in their respective social, political and aesthetic contexts. Attendance at lectures will be vital, as each lecture will present material complementing the textbooks and include discussion of musical examples and video excerpts. There will be required videos, CDs and readings associated with each lecture.

II. **Goals of Course:** Students will be able to identify the stylistic characteristics for Western music from the Classical and Romantic periods. For each period, they will learn to identify the characteristics of specific composers by ear. They will be able to apply standard musical terminology and analytical methods in order to provide written analyses of specific compositions. Students will also learn appropriate performance practices and perform prepared pieces in a class environment. They will write program notes and concert reviews. Each student will also learn strategies for research and complete an academic research paper.

III. **Instructional Materials:**

IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.

V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in by 4 p.m. on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a “zero.” Assignments which receive a grade of C+ or lower may be rewritten for a higher grade; students must submit the original paper along with the rewritten one. Rewrites will be accepted at any time up to and including the start of the final exam for this course.
VI. **Essay, Concert Reviews, Concert Notes, Performances, Homework and Exams:**

**Midterm/Final:** The midterm and final exam (25% each for a total of 50%) will include short essays and listening identification/analysis.

**Research Paper:** An essay (16%, 10-12 pages) on any topic related to the course will be turned in by April 22\textsuperscript{nd}. Students will need to submit the paper topic for approval by March 4\textsuperscript{th}. Students must seek advice at the Writing Center before turning in a draft, which is required by April 8\textsuperscript{th}. There will be a 25-point penalty against the final paper grade if a draft is not submitted by April 8\textsuperscript{th}. No subject may be selected by more than one student (first come, first serve on topics). All work submitted, including drafts, must be printed on computer. Standard fonts and margins are required. Papers must be free from errors of grammar and spelling.

**Concert reviews:** Three reviews of concerts (2 pages each, 6% of grade, peer review) will be required. Students may choose from any classical concerts or from other genres that are discussed in the course. Two concerts are required to be primarily music from the Classical and Romantic periods. All reviews are due by April 22\textsuperscript{nd}.

**Performance/Program Notes:** (8%, 1 page each) Each student will be expected to perform two pieces during the semester. Students will submit program notes to accompany the performance. These will be peer reviewed before the performance.

**Homework:** There will be a minimum of ten homework assignments (20%) which will include writing précis of articles, analysis of original documents, analysis of musical examples, transcriptions/editions, etc.

VII. **Library Literacy.** Students are expected to have some knowledge of research methods prior to this course. These competencies include the ability to:

- Define a research need
  - Formulate a research topic
  - Determine an information need
- Plan and execute a search for information
  - Identify key terms and concepts
  - Identify the most appropriate sources of information
  - Use Boolean operators and truncation where appropriate
  - Make use of controlled vocabulary lists (subject headings)
  - Impose limiters (e.g., scholarly vs. popular, date, language)
  - Modify the search based on search results
- Know how and where to find the sources discovered in the search process
  - Determine which sources the library owns or provides access to and retrieve them
  - Request material not owned by the library on Interlibrary Loan
  - Locate material faculty may have put on reserve in the library
- Understand the obligation to credit sources and be able to do so in an appropriate citation style
- Understand the way that knowledge is generated
  - Know the difference between a primary and secondary source and how to effectively search for each one
  - Recognize the differences between scholarly and popular sources
Know the difference between fee-based Web material and the free Web

- Judge the relevance of a source to a research topic
- Know the basics of Web searching and evaluation
  - Know the difference between a search engine and a directory
  - Be familiar with one high quality search engine
  - Be able to do simple Web searches
  - Know how to broaden and narrow a Web search
  - Recognize the differences among the major domains (.com, .edu, .org, .gov)

VIII. Students can expect to work a minimum of four to six hours per week outside of class preparing for this class.

IX. Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

X. **Please note that the syllabus and calendar of class assignments are subject to change.**

XI. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook, pg. 51-53 and pg. 95.

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**Important Dates to Remember**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jan 17</td>
<td>No Class, MLK Holiday</td>
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<tr>
<td>Feb 21</td>
<td>No class (individual conferences)</td>
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<tr>
<td>Feb 28</td>
<td>Performances (Classical/Beethoven)</td>
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<tr>
<td>March 2</td>
<td>Mid-term</td>
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<tr>
<td>March 4 (Fri.)</td>
<td>Paper topic approved and abstract submitted</td>
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<tr>
<td>March 7, 9</td>
<td>BREAK</td>
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<tr>
<td>March 23</td>
<td>No class (individual conferences)</td>
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<tr>
<td>April 8 (Fri)</td>
<td>Draft of paper due</td>
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<tr>
<td>April 11 (Mon)</td>
<td>Meet in Reeves Library (debates)</td>
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<tr>
<td>April 20</td>
<td>No class (individual conferences)</td>
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<tr>
<td>April 22 (Fri)</td>
<td>Research paper and concert reviews due</td>
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<tr>
<td>Apr 25</td>
<td>Review for Final Exam</td>
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<tr>
<td>April 27</td>
<td>Performances (Romantic) with period refreshments</td>
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<tr>
<td>TBA</td>
<td>Final Exam</td>
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