Course Goal

The student will have an overall concept and understanding of the art form “jazz” through a historical perspective. Jazz improvisation techniques will also be examined and applied relative to the students’ experience on his/her instrument or voice.

Course Objectives

- Students will demonstrate a knowledge of the different eras and corresponding styles of jazz.
- Students will be familiar with those musicians who have changed the direction of jazz, including those still actively performing.
- Students will demonstrate a knowledge of jazz as an evolution and its influence on other styles of music (classical, pop, commercial).

Requirements

- Regular, punctual attendance
- Class participation
- Completion of assigned reading, writing, and listening assignments
- A 5-6 page paper addressing material covered during the semester

Grading

- 50% - class assignments
- 25% - attendance/participation
- 15% - paper
- 10% - preparation