MU 361
Spring 2005
INSTRUCTOR: David Moulton
HOME PHONE: 610 709-8982
CELL PHONE: 484 201-6846
E-MAIL: dmoulton963@mac.com
STUDIO: 112

COURSE DESCRIPTION:
MU 361 will be a survey of selected major works of the chamber music literature for strings with piano, covering the period from the late 18th to the late 19th centuries. Part 2 will continue from the late 19th century through to the present.
The course will concentrate on one major composition per week as follows:
Wk 1: Beethoven Piano Trio Op.1
Wk 2: Beethoven Sonata for Cello and Piano, Op 69
Wk 3: Schubert Piano Trio in E-flat, Op.100
Wk 4: Mendelssohn Piano Trio in D minor
Wk 5: Chopin Sonata for Cello and Piano
Wk 6: Schumann Piano Quintet in E-flat
Wk 7: Schumann Violin Sonata in A minor
Wk 8: Brahms: Piano Trio in B major Op 8
Wk 9: Brahms Cello Sonata in E minor Op 39
Wk 10 Brahms Violin Sonata in G major
Wk 11: Brahms Piano Quintet in F minor
Wk 12: Dvorak Piano Trio in E-flat

Students will study the compositions using scores, recordings and live performances whenever possible. Each week the student will meet with the instructor and present and discuss a 2 page paper (similar in form to program notes) covering historical and structural aspects of the weekly composition, including the circumstances leading to it's composition (commissions, performers), early critical reception, and innovative or unusual aspects of form or style.

One piece will be chosen to be the subject of a more in depth paper, focusing on historical or theoretical issues (to be approved by the Instructor). This will be due by the last day of classes. (Approx. 10 pages).

Two works will be chosen for Performance Study- the student will present a read-through performance of the work to the instructor (the first at Mid-term, The second by the end of classes.

Grading:
Weekly paper presentations: 60%
Final paper: 20%
Performance study: 20%