Moravian College-Community Orchestra Spring 2005
MUS 002 (elective)/MUS 012 (M6)

Eduardo Azzati
Conductor, MCCC and Women’s Chorus
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Description
This course is a one-term course in an eight-term series of courses in the preparation and performance of orchestra literature. Participation is open by audition.

Objectives
By the conclusion of the course, the MCCO member will demonstrate the ability to
1. Display proper rehearsal techniques, including listening to other performers; breathing properly; sitting with correct posture; and attending to rehearsal directions, starts, and stops
2. Perform each work in tune, in time, and in the correct style by the time of performance
3. Perform the parts assigned – expect to practice a minimum of 150 minutes between rehearsals

Required materials
Men: Black tuxes (black suits), black bow tie, black shoes, black socks, and white shirt (type of shirt collar does not matter)
Women: Long, all black – dress trousers or evening dress – black shoes, black hose (if desired)
Casual clothing is not permitted for concerts (no black jeans, Dockers, casual tops, etc)

Requirements and grading
1. College Student Participation:
   a. String majors and upper class performance winds and percussion majors: Grade equals 25% of MU310.X
   b. Other Music Majors will have the ensemble portion of MU310.X grade adjusted:
      O (+5 points), S+ (+2.5 points), S (0 points), S- (-2.5 points), U (-5 points), F (-10 points)
   c. Non-majors receive .5 units after 4 terms of any combination of major ensembles and a full unit (the limit that can be used for graduation) after 6 terms. M6 credit is available (one page of program notes on one composer performed is required each of the six terms).
   d. Attendance is required at all rehearsals and concerts; unexcused rehearsal absences will lower grades by 6 points out of 100; unexcused absences from a concert will result in no credit for the term. If a student is unable to participate in a concert, see Mr. Azzati at the beginning of the term. If absence is due to illness, the student must bring a note from the Health Center to the next rehearsal. If able, the student should bring music to rehearsal and mark his/her part while sitting in the audience. Missing a dress rehearsal may result in not being permitted to play the performance or having a seat reassigned.

2. Community Participation: Every effort will be taken to continue community string, wind, and percussion members between the fall and spring terms. Community assignments are based ability to perform assigned parts, as well as College need. At the beginning of each term, seating will be assigned and, if needed, changed by Mr. Azzati. Community members are expected to give notice of conflicts as soon as possible.

3. Evaluation Criteria: Attendance and performance. Work should demonstrate the required outside practice time with good attitude and enthusiasm in rehearsals and performances. If there is an issue, Mr. Azzati will contact the individual between rehearsals.