Course Description. A study of the foundational texts of the Confucian and Taoist traditions as well as their subsequent influence on the cultures of China and East Asia. An examination of the place and use of *mondos* and *koans* in Zen (Ch'an) Buddhism. An introduction to Shinto.

Format. Lecture/Discussion

Goals. The student will demonstrate an empathetic yet critical understanding of the teachings of Confucianism, Taoism and Zen (Ch'an) Buddhism. The student will develop an ability to use the appropriate critical methods in order to arrive at an understanding of each text within its social-historical context and as a basis for further developments in its tradition. The student will also demonstrate the ability to critically evaluate their own and their culture's responses to the "ultimate" moral, religious and philosophical questions raised and addressed by these texts and traditions.

Course Requirements. Read the assigned text for each class; compose the appropriate writing-to-learn assignment; attend and participate in all classes and complete the three exams.

Evaluation.

(1) Exams: Writing to Demonstrate Understanding. There will be three essay exams of equal weight. The essays will be the major means of assessing the degree to which a student has achieved the goals (above) of a course. In writing an essay, students should be prepared to: generalize from the particulars learned, demonstrate how abstract ideas or theories are/can be applied to concrete situations, and compare what has been learned to things already known.

(2) The Writing-to-Learn Assignments. These assignments are meant to help you in understanding new and challenging material and to prepare for the discussions. These may take the form of a question to answer or some textual selections to analyze. Sometimes the assignment is done “at home,” and sometimes it is done at the beginning of the period. For a question to be answered, usually a couple of paragraphs will suffice. The question must be answered by each student on his or her own. Assignments will be marked either
"S" (Satisfactory), or "U" (Unsatisfactory). If, at the end of the semester, 80% or more of the graded papers are "S," then the final grade will be raised one notch (e.g. B to B+). If 51%-79% are "S," the final grade will remain the same. If 50% or less are "S" the final grade will be dropped one notch (e.g. B to B-). Only with a legitimate excuse may a student "make-up" a writing assignment.

(3) Participation. Everyone is expected to attend class and enter into classroom discussions. Participation or lack of it can influence a final grade, especially if one is on the borderline. In addition, absenteeism could affect the grade in terms of missed writing assignments.

(4) Plagiarism on an exam will result in failure for the course. Plagiarism on a writing assignment will result in a "U" for that particular assignment as well as a lowering of the student's final grade by one notch (B to B-). A second instance of plagiarism on a writing assignment will result in a "F" (failure) for the course and notification of the office of Academic Affairs. Please consult your Student Handbook for clarification of what counts as plagiarism--ignorance is no excuse.

REQUIRED TEXTS

A Short History of Chinese Philosophy, by Fung Yu-lan. Free Press
A Study Guide to the Tao te Ching, by Donald P. St. John. (Ms.)
Five T'ang Poets, translated by David Cooper. Oberlin College Press, 1996

COURSE OUTLINE

Jan.11  Introduction to the Course.
Jan.13  Ancient China: Kinship/Land/Government
        Read: Handouts
        I. Confucianism
Confucius (Kongzi: 551-479 B.C.E.)
Text: The Analects (Lunyu "Classified Teachings")

Jan. 18  1. The Life and Mission of Confucius
Read: Yu-lan, Ch. 4; Chan, pp. 14-17
Jan. 20  2. Personal Morality and Paternalistic Government
Read: Chan, Ch. 2 (Selections)
Jan. 25  3. Outer Correctness and Inner Benevolence
Read: Chan, Ch. 2 (Selections)

Mencius (Mengzi: 371-289 B.C.E.)
Text: The Mengzi

Jan. 27  1. Nature, Nurture and Moral Cultivation
Read: Yu-lan, Ch. 7; Chan, pp. 51-66;
Feb. 01  2. Government and the Shih Idealists
Read: Chan, pp. 67ff

Hsun Tzu (Xunzi: 298-238 B.C.E.).
Text: The Hsun Tzu (Xunzi)

Feb. 03 & 08  1. Legalistic and Institutional Confucianism
Read: Yu-lan, Ch. 13; Chan, pp. 116-124; 128-135

II. Towards an Imperial Ideology

Feb. 10  Han Fei Tzu (Han Feizi d.233 B.C.E.)
Text: The Han Fei Tzu (Han Feizi)
1. Legalism and Bureaucracy
Read: Yu-lan, 14; Chan, 12 (Selections).

Feb. 15  EXAM #1

III. Taoism

Feb. 17- Mar. 01  Lao Tzu (Laozi)
Text: Tao Te Ching (Daodejing)
Historical and Social Considerations
Textual Analysis and Reflective Reading
Read: St. John, Study Guide and Chapters in Chan

Mar. 03  Chuang Tzu (Zhuangzi): Mystical Anarchist.
Text: The Zhuangzi
Read: Merton, The Way of Chuang Tzu (see sheets)
Mar. 08 & 10  No Class--Spring Recess.

Mar. 15&17  
Chuang Tzu (Zhuangzi)
Read: Merton, Selections

March 22  EXAM #2

March 24  Taoism (daoism), T'ai Chi (daiji), Kung Fu (gongfu)
Guest: Shifu Paul Miller

IV. Foundations of Neo-Confucianism

Mar. 29  
Confucian Learning: the Moral and Social Life
Text: The Great Learning (Ta Hsueh) with edited commentary
by Chu Hsi
Read: Chan, Ch. 4

Mar. 31  Metaphysics and Self-Cultivation
Text: Doctrine of the Mean (The Chung-yung)
Read: Chan, Ch. 5 (Selections)
"The Profound Person" by Tu Wei-Ming (On Reserve)

Apr. 05  
Cosmology: Chang Tsai, Chou tun-i
Read: Yu-lan, Ch.23

V. T'ang Poets

Apr. 07  1. Wang Wei and Landscape: Inner and Outer
Read: Young, pp.21-42
3  Li Po and the Intoxicated Life
Read: Young, pp.45-74 (Selections)

Apr. 12  4. Tu Fu and the Confucian Heart
Read: Young, pp. 77-116 (Selections)

VI. Religion in Japan

April 14  Shinto and the Land
Video
Read: "Shintoism" (On Reserve)
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Read</th>
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<tbody>
<tr>
<td>April 19</td>
<td>Buddhism, Zen &amp; Pure Land Video</td>
<td>Read: Smith, &quot;Buddhism,&quot; (On Reserve)</td>
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<tr>
<td>April 21</td>
<td>Zen Buddhism: Basic Principles</td>
<td>Read: <em>Zen Flesh, Zen Bones</em> (Selections)</td>
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<td>April 26</td>
<td>Zen Buddhist Practices</td>
<td>Read: <em>Zen Flesh, Zen Bones</em> (Selections)</td>
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<td>April 28</td>
<td>Zen Buddhism and Japanese Culture</td>
<td>Read: <em>Zen Flesh, Zen Bones</em> (Selections)</td>
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<td>FINAL EXAM</td>
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**Text: The Zhuangzi**
Read: Merton, *The Way of Chuang Tzu* (see sheets)  
Fung Yu-lan, Ch. 10
Mar. 25  EXAM #2

IV. T'ang Poets and Painters

Mar. 30  Chinese Landscape Painting
Gerard Maynard, Guest Presenter, Art Department
Readings: T.B.A.

Apr 01&06  1. Wang Wei and Landscape: Inner and Outer
            Read: Young, pp.21-42
2. Chinese Landscape Painting
       Guest: Prof. Gerard Maynard (Date T.B.A.)
3  Li Po and the Intoxicated Life
       Read: Young, pp.45-74 (Selections)
4. Tu Fu and the Confucian Heart
       Read: Young, pp. 77-116 (Selections)

V. Foundations for Neo-Confucianism

Apr. 08  Metaphysics and Self-Cultivation
        Text: *Doctrine of the Mean (The Chung-yung)*
        Read: Chan, Ch. 5 (Selections)
        "The Profound Person" by Tu Wei-Ming (On Reserve)

Apr. 13  Cosmology: Chang Tsai, Chou tun-i
        Read: Yu-lan, Ch.23

VI. Religion in Japan

April 15  Buddhism: A Brief Overview
         Read: "Buddhism" by Smith (On Reserve)

April 20  Japan: Zen & Pure Land
         Video.
         Read: Yu-lan, Ch. 22

April 22, 27, 29  Zen Buddhism
        Text: *The Mumonkan* with commentary
        Read: The Gateless Barrier (Selections)