MUS 310: Private String/Electric Bass Lessons
Paul Rostock / Studio 103 / 610.861.1603

Goals & Objectives of Lessons

Fundamental left and right hand techniques
Bow techniques (string bass)
Mastery of 2 and 3 octave major and minor scales
Reading and sight reading
Etudes and technical studies
History of the instrument and contributing artists
Walking bass lines
Study of various styles (Latin, etc.)
Jazz improv and soloing techniques
Thumb position (string bass)
Tenor clef (string bass)
Memorization (pieces: jazz/classical)
Jury and recital preparation

Attendance

Complete 13 required lessons (missed lessons should be made up.)

Materials

Simandal I & II
Jamerson “Motown” (electric bass)
Goldsby “Jazz Bass”
Additional materials are provided

Grading Criteria

Attendance
Punctuality
Attentiveness
Lesson Preparation
Jury Performance