SPANISH 150  Conversation and Contemporary Life  
Spring 2005

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Office hours : Tuesdays 11:45-12:45 pm  
Thursdays 11:45-01:45 pm, and by appointment.  
Comenius 406.


Course description: An intensive Spanish conversational practice to develop an intermediate level of proficiency. Special attention will be paid to functional communication, and expressing opinions on daily life and current issues. It is expected at the end of the semester that students will be able to:

• Describe and narrate in major time frames (present, past and future)
• Get through simple tasks or social situations
• Participate actively in conversations on concrete topics, in most informal and some formal settings
• Sustain communication by using connected discourse of paragraph length
• Be able to express their own opinions and talk about themselves
• Be able to read and understand news articles and short stories

Course procedure: Given that this is a conversation class, it is expected that students speak in Spanish as frequently as possible in class and out of the classroom. A most effective way to improve your language skills is through intensive practice on speaking and reading. Therefore, the preparation for the conversations in the classroom will require the careful reading of materials in Spanish on the issues at hand. The assigned materials from the textbook, as well as other sources from the media and the internet, will enrich the vocabulary and stimulate some ideas for conversation. Lack of preparation will be immediately noticeable. As a rule for this class no English will be accepted. If a student cannot express an idea, he/she can paraphrase or try again in Spanish only. Dictionaries are accepted, but at no time (even in whispers) should students use English. This practice will help them to find ways to express themselves in Spanish.

Besides the readings, it is expected that students speak Spanish out of class. It is recommended that students spend at least 2 hours per week out of class in conversation on issues associated with the materials under discussion in class, and with a variety of projects for the class. The best recommendation is to find a
classmate to meet regularly (any fluent Spanish speaker willing to work with you is also acceptable).

Class attendance: Faithful attendance is expected, since continuous practice is needed in order to learn a language.

- Every student will be allowed to miss up to three (3) classes without losing points off their final grade (however, remember that your class participation grade will suffer beginning with the first absence, regardless of the reason for it).
- Every absence beyond three will result in a deduction of 1 point off the final grade. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.
- In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).
- Remember: Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.
- Three (3) late arrivals to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

Las faltas de asistencia no son excusa para no hacer el trabajo asignado. Es responsabilidad del estudiante que falta un día a clase hablar con la profesora o con otros alumnos de la clase para asegurarse que sabe lo que tiene que hacer para la siguiente clase.

Extra credit: Students without a single absence throughout the semester will receive two extra points in their final grade.

Academic integrity: academic dishonesty, that is, cheating on exams, and plagiarism (using another person’s words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the Student Handbook). Make sure you cite ALL the sources you use for your work. It is your responsibility to avoid dishonest behavior.

EVALUATION:
1. Class preparation and participation: Students are expected to come to class having prepared the readings and exercises assigned by the professor (see “Programa del curso”). In class, students must participate actively speaking in group activities and class general discussions. Weekly, the professor will assign points according to the level of preparation and participation of each student (if the student does not participate in class discussion or is missing, he/she will receive a zero for that class period). Students are welcome to inquire about this grade and check their progress throughout the semester.
2. **Oral exams and presentations:**
   There will not be any written exam. The evaluation of this course will be based on oral performance. There will be **one oral exam recorded on tape and one power point oral presentation in class.** Also, there will be **one oral interview** at the end of the semester.

   - The **oral exam** recorded on tape will concentrate, but not exclusively, on expressing opinions and developing topics orally. This exam will consist on a recorded presentation on specific topics which the student will develop as a speech. A guide will be provided in advance. On the **designated date**, students will hand in their cassette which the professor will evaluate according to the rubrics provided for the students in advance.
   
   - Throughout the semester, each student will make **one power point oral presentation** in class (10-15 minutes long). The selection of each topic should be consulted with and approved by the professor at least one week in advance of the presentation date. This can be done by e-mail.
   
   - The **final** evaluation will be an **Oral Proficiency Interview** in which the student must demonstrate progress in his/her language skills from the beginning of the semester.

   *Taped oral exams and oral presentations must be handed in or done on the assigned date (see “Programa del curso”).*

   **Important note:** For every late day that a taped oral exam is handed in, one letter grade will be deducted from the grade; for example, an exam due on a Monday that would receive a B if handed in on time, will automatically receive a D if handed in on Wednesday. Saturday and Sunday count as two days.

3. **Class debates:** Students must actively participate in 6 class debates on the short films (cortometrajes) included in each "lección". Questions for the debates are provided in the first "análisis" section in each chapter.

   **Electronic devices:** When preparing work for a grade, you are prohibited from using electronic translation services. Electronic dictionaries, used for single word inquiries or for short idiomatic expressions are acceptable. If ever you are unsure about how you are using an electronic source, please contact your professor.

   - **Nota Final:** The final course grade will be calculated as follows

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>35%</td>
</tr>
<tr>
<td>1 taped oral exam</td>
<td>10%</td>
</tr>
<tr>
<td>1 power point presentation</td>
<td>10%</td>
</tr>
<tr>
<td>6 class debates (5% each)</td>
<td>30%</td>
</tr>
<tr>
<td>Final OPI</td>
<td>15%</td>
</tr>
</tbody>
</table>
PROGRAMA DEL CURSO (L= lunes, M= miércoles, V= viernes)

Enero

L 10  Introducción
M 12  Lección 1: Realidad o fantasía (2-7) Cortometraje 1
V 14  "  Debate: análisis del cortometraje 1 (8-9)
L 17  No hay clase (Martin Luther King jr.)
M 19  Lección 1: Estructuras y Ensayo (10-15)
V 21  "  Opinión y Cuento (16-22)
L 24  "  Análisis del cuento, tira cómica y tertulia (23-27)
M 26  Lección 2: Cuestión de personalidad (28-33) Cortometraje 2
V 28  "  Debate: análisis del cortometraje (34-35) Estructuras (36-37)
L 31  "  Artículo (38-42)
Febrero

M 02  "  Cuento (43-47)
V 04  "  Obra de Teatro (48-57)
L 07  "  Tira cómica y Tertulia (58-61)  *Pres. PP 1*
M 09  Actividades: Tu música favorita / Leyendo diarios hispanos
V 11  Lección 3: Prohibido pensar (62-67) Cortometraje 3
L 14  "  Debate: análisis del cortometraje (68-69) Estruct. (70-71)
M 16  "  Entrevista (72-76)  *Pres PP 2*
V 18  "  Opinión (77-81)  *Taped oral exam due.mqtt*
L 21  "  Cuento (82-87)  *Pres PP 3*
M 23  "  Tira cómica y tertulia (88-91)
V 25  Lección 4: Poder, quiero más poder (92-97) Cortometraje 4
L 28  "  Debate: análisis del cortometraje (98-99) Estruct. (100-01)
Marzo

M 02  "  Opinión (102-105)  *Pres PP 4*
V 04  Actividades: Tu música favorita / Leyendo diarios hispanos

Spring Recess

L 14  "  Experiencias (106-110)  *Pres PP 5*
M 16  "  Cuento (111-121)  *Pres PP 6*
V 18  "  Tira cómica y tertulia (122-125)  *Pres PP 7*
L 21  "  Película para debate
M 23  "  Debate en clase

Eastern Recess

M 30  Lección 5: El laboratorio de la literatura (126-131) Cortometraje 5
V 01  "  Debate: análisis del cortometraje (132-3) Estruct. (134-5)

Abril

L 04  "  Experiencias (136-39)  *Pres PP 8*
M 06  "  Artículo (140-44)  *Pres PP 9*
V 08  "  Cuento (145-49)  *Pres PP 10*
L 11  "  Tira cómica y tertulia (150-53)  *Pres PP 11*
V 15  "  Debate: análisis del cortometraje (160-1) Estruct. (162-3)
L 18  "  Experiencias (164-67)
M 20  "  Opinión (168-71)
V 22  "  Microcuentos (172-77)
L 25  "  Tira cómica y tertulia (178-81)
M 27  OPIs (entrevistas orales)
V 29  OPIs (entrevistas orales)