Spanish 230
Advanced Spanish Grammar and Composition
Spring 2005

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Office hours: Monday & Wednesday 11:30am-12:30pm, Friday 2-3pm or by appointment

Ejercicios de escritura. Anaya. (Alvarez)

Purpose of the course: Thorough review of the Spanish grammar with special attention to accurate and idiomatic expression in written and oral Spanish. The first book used in this course, En Breve, offers a clear, concise and practical review of grammar with varied functional exercises. The second book, Ejercicios de escritura, will help the students develop their writing skills through very specific explanations of different writing techniques and examples to follow. Students will first practice writing short texts (advertisements, notes, apologies, directions, recommendations, pieces of advice, warnings, commands, formal and informal invitations, recipes and messages); later, they will practice narration of situations, events, anecdotes and news. Finally, students will practice descriptions of complex itineraries and objects, as well as descriptions of places and people. Students are expected to prepare the assigned material before coming to class.

COURSE EVALUATION

Preparation: In order to develop the goals of the course, students will study and prepare the material assigned before coming to class. If a student misses class, it is his/her responsibility to prepare the assigned material for the following class. Preparation for class includes writing the activities of the pages assigned. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The preparation of grammar exercises for class participation is 10% of the final grade and the preparation of writing exercises for class participation is 15% of the final grade.

- Class attendance and participation: Faithful attendance and active participation are expected. Every student will be allowed to miss up to three (3) classes without penalty. Every absence beyond three will result in a
deduction of 1 point off the final grade. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.). In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).

• **Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

• **Three late arrivals** to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

Exams and compositions:
• There will be **3 exams** during the semester and a final exam. Unauthorized absence from an exam will result in a grade of zero for that exam.

• Students will have to write **3 compositions** (2 page, typed and double-spaced each). Peer editing sessions: Students will bring to class a first draft of every composition on the date indicated in the syllabus. Students will then correct those errors and prepare a final copy to hand in for grading. Dates for the final copy are also indicated on the syllabus. Compositions handed in late will receive a lower grade (one less letter grade for every late day).

**Academic integrity:** academic dishonesty, that is, **cheating** on tests and exams, and **plagiarism** (using another person’s words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the Student Handbook). It is your responsibility to avoid dishonest behavior.

<table>
<thead>
<tr>
<th>Final grade:</th>
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<tbody>
<tr>
<td>Preparation of grammar exercises (for class participation) --------------- 10%</td>
</tr>
<tr>
<td>Preparation of writing exercises (for class participation) --------------- 15%</td>
</tr>
<tr>
<td>3 grammar exams ----------------------------------------------------------- 30% (10% each)</td>
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<tr>
<td>3 compositions ------------------------------------------------------------- 30% (10% each)</td>
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<tr>
<td>Final exam ----------------------------------------------------------------- 15%</td>
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PROGRAMA DE CURSO

L= lunes  M=miércoles  V=viernes  EB= En Breve  EE=Ejercicios de Escritura

Enero
L 10  Introducción al curso
M 12  EB Cap. 1 (1-18)
V 14  EB Cap. 1 (18-23)

L 17  No hay clase
M 19  EB Cap. 2 (25-43)
V 21  EB Cap. 2 (43-49)

L 24  EE (11-17) Disculpas, Instrucciones, Recetas.
M 26  EE (18-19) Advertencias, Mensajes, Ordenes, Invitaciones
V 28  EE (20-26) Ruegos, Consejos, Recomendaciones, Diagnósticos, Avisos

L 31  Entregar actividades

Febrero
M 2  EB Cap. 3 (51-68)
V 4  EB Cap. 3 (68-73)
Examen 1

L 7  Composición 1 (First Draft)
EE pag. 27, Ejercicio 1
M 9  EB Cap. 4 (75-88)
V 11  Composición 1 (Final copy)
EB Cap. 4 (88-93)

L 14  EE (31-37) Narrar: acción, personajes y anécdotas.
M 16  EE (37-40) Noticias y cartas en el periódico.
V 18  EB Cap. 5 (95-110)

L 21  EB Cap. 5 (111-115)
M 23  EB Cap. 6 (117-132)
V 25  EB Cap. 6 (132-137)

L 28  Composición 2 (First Draft)

Marzo
M 2  Narración resumida de una película
V 4  Examen 2

Vacaciones de primavera (5-13)

L 14  EE (41-48) Descripción de un objeto complicado

Composición 2 (Final Copy)
M 16  EB Cap. 7 (143-152)
V 18  EB Cap. 7 (152-156)

L 21  EE (48-53) Descripción de un recorrido o itinerario
M 23  EE (53-58) Personificación de un lugar/ Descripción física/Visión de totalidad

Easter Recess (25-28)

Examen 1
M 30  EB Cap. 8 (159-165)

Abril
V 1  EB Cap. 8 (165-169)

L 4  EE (58-61). Descripción técnica o científica
M 6  EB Cap. 9 (171-185)
V 8  EB Cap. 9 (185-189)

L 11  Examen 3
M 13  Composición 3 (First Draft)
Descripción de los personajes o de un lugar en un cuento de Javier Marías
V 15  EB Cap. 10 (191-206)
(Abril)

L 18  EB Cap. 10  (202-206)

Composición 3 (Final Copy)

M 20  EB Cap. 11 (209-225)
V 22  EB Cap. 11 (225-229)

L 25  EB Cap. 12 (231-245)
M 27  EB Cap. 12 (245-248)
V 29  Repaso

May 2-7     Final Examinations