LATIN AMERICAN LITERARY MOVEMENTS

Prof.: Fernando Rivera-Díaz
Of. hours: Tue. 11:45 - 12:45pm.
Thur. 11:45 - 01:45pm, and by appointment.
Comenius 406
Tel.: (610)861-1397
E-mail: frivera@moravian.edu

Required books:
Carpentier, Alejo. El reino de este mundo.
Borges, Jorge Luis. Ficciones.
Rulfo, Juan. El llano en llamas.
Fuentes, Carlos. Aura.
García Márquez, Gabriel. Crónica de una muerte anunciada.
Poniatowska, Elena. Querido Diego, te abraza Quiela.
And other bibliographical resources from the library and the Internet.

Course Description
A study of the clash between the European and the indigenous cultures as it modified the literary European tradition brought to Latin America since colonial period and as it produced extraordinary imaginaries for representing each other. A survey of the Latin American Literature in its search for a national identity, and a study of the political, social, cultural and aesthetics problems raised by modern literary expression, with a strong emphasis on works from the second half of twentieth century.
Course will be taught in Spanish.

Course procedures
The class will be based in the lecture/presentations of the teacher and discussion sessions as well as the presentations and discussions of the students.
Students will follow a schedule of readings from sources such as articles, book fragments, web sites, and books. Some of the readings will be on Reeves Library Reserve.
for consulting and making photocopies. The course calendar includes the dates for which such readings will be discussed in class. Students are expected to come prepared for the class discussion by reading the materials assigned as well as by doing additional research on material discussed. According to the college expectations on course load, for each contact hour (spent in the classroom with the professor), a student should spend 1.5 hours in out of class work. This course demands that student spend that time working in the library or at home exploring the topics of the class: research will be an important aspect of this course.

Latin American Literature is a topic that has received very limited attention in the general program of studies of students in the United States. Given the understandably limited knowledge that a student who is beginning his/her studies of Latin American Literature, it is not possible to remedy all lacunae in the 50-minute period of class. Therefore, it will be expected that students make a special effort to fill as much of this void as possible with their own effort. First, the students must communicate their questions to the teacher in class, they should also visit the professor’s office to discuss their more extensive questions, and they should do their own research to find answers to their questions. Every week, on Mondays, students will present a half-page summary of their work. Using these comments, the teacher will dedicate time in class to address the issues that are the most relevant to the class discussion.

**Portfolio**

At the end of the semester, the students will present a portfolio of the materials they have explored, including the Monday Reports. These materials should be organized by week topic. The grade on this project will be based on the demonstration of progress on the knowledge acquired and of understanding of the study as it is reflected on the materials gathered.

**Research paper**

Students will prepare a research paper on a literary movement or period, or a literary piece or author and its relations with the social-cultural context and/or a literary movement. The selection of each topic should be consulted with and approved by the professor by February 7th. This can be done by e-mail. This paper most includes a
substantial bibliography of materials from books and literary journals as well as the internet. Reeves Library Homepage offers guides for bibliographic citations. The most commonly used in literature is the MLA Handbook. The paper is due on April 27th.

**Oral presentations**

In the second half of the semester students will make an oral presentation on the research they have been doing for their final paper. At this point, they will present their findings and problems as they prepare for their final writings. These presentations must be academic in nature and using the resources offered by the classroom (multimedia presentations). At the end of their presentation, the student will elicit the general discussion of the topic from the class by proposing a set of three questions regarding the topic he/she discussed.

It is expected that each presentation (oral or written) is based on bibliographic research on books, articles, and the Internet. Each work should include bibliographic information on each resource used.

**Academic Integrity**

Academic dishonesty, that is, cheating on exams, and plagiarism (using another person’s words and passing them off as your own) is a serious offense and will be handled according to the Moravian Policy on Academic Honesty (please, see the Student Handbook). Make sure you cite all the sources you use for your work. It is your responsibility to avoid dishonest behavior.

**Class Attendance**

Faithful attendance is expected, since continuous class discussion is indispensable for the understanding of the materials. The learning and understanding of the different course subjects are a cumulative process, and it is not easy to make up for several missed classes.

Every student will be allowed to miss up to three (3) classes without losing points off their final grade (however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it).
Every absence beyond three will result in a **deduction of 1 point off the final grade**. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. **Only if the Dean justifies the absences, they will be excused (and points will not be taken off).** Remember: Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

**Three (3) late arrivals** to class (10 minutes or more) will be the equivalent of one absence.

Please, be respectful to other students and the professor, late arrivals are disrupting.

**Blackboard**

We will use *Blackboard* as a communication tool between the professor and the students, and the students among themselves. *Blackboard* will be a useful tool to share materials, questions, and answers, as well as project discussion.

**Course Evaluation**

There will be two written exams, a portfolio, oral presentation, the weekly reports, a research paper, and a final exam. The exams will discuss general issues regarding the works discussed in class. See the course calendar for due dates.

**Final Grade**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>15%</td>
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<tr>
<td>Two Exams</td>
<td>20%</td>
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<tr>
<td>Oral Presentation</td>
<td>10%</td>
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<tr>
<td>Research Paper</td>
<td>20%</td>
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<tr>
<td>Portfolio (incl. Reports)</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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CALENDARIO DE SPAN 355

ENERO

Lun. 10: Introducción al curso.
       Lectura: Popol Vuh (frag.)

Mié. 19: AL: literatura, historia y mitos. Los Quechuas.
       Lectura: Dioses y hombres de Huarochirí (frag.)
Vie. 21: España en el siglo XV. Discursos de colonización. La conquista. Crónicas, Relaciones y cartas.
       Cristóbal Colón.
       Lectura: “Carta a Santángel”, Diarios de Colón (selec.)

       Lectura: Brevisima relación de la destrucción de las indias
Mié. 26: El fracaso de la conquista: Alvar Nuñez Cabeza de Vaca.
       Lectura: Naufragios (frag.)
       Película: Cabeza de Vaca
       Lectura: Corónica y buen gobierno (selec.)

Lun. 31: La pregunta por el mestizaje. Inca Garcilaso de la Vega
       Lectura: Comentarios reales (selec.)

FEBRERO

Mie. 02: Inca Garcilaso de la Vega.
       Lectura: Comentarios reales (selec.)
**Vie. 04:** La lírica colonial: Juana Inés de la Cruz.  
Lectura: Selección de poemas de Juana Inés de la Cruz.

**Lun. 07:** El discurso femenino: Juana Inés de la Cruz  
Lectura: “Carta a sor Filomena de la Cruz”  
Película: Yo la peor de todas

**Mié. 09:** El romanticismo. La independencia y los discursos nacionales: a) Civilización y barbarie: Sarmiento.  
Lectura: Facundo, civilización y barbarie (selec.)

**Vie. 11:** b) La esclavitud y el discurso nacional.  
Lectura: Saab (frag.), Gómez de Avellaneda

**Lun. 14:** La identidad americana: Martí  
Lectura: Nuestra América y Selección de poemas

**Mié. 16:** El modernismo: Rubén Darío  
Lectura: Azul (selec.)

**Vie. 18:** Rubén Darío.  
Lectura: Cantos de vida y esperanza (selec)  
Exam 1.

**Lun. 21:** Poesía contemporánea 1: poesía femenina. Alfonsina Storni / Gabriela Mistral.  
Lectura: Selección de poemas de Storni y Mistral

**Mié. 23:** Poesía contemporánea 2: César Vallejo.  
Lectura: Los heraldos negros (selec)

**Vie. 25:** César Vallejo.  
Lectura: Trilce (selec), y otros poemas.

**Lun. 28:** Poesía contemporánea 3: Pablo Neruda  
Lectura: Veinte poemas de amor y Residencia en la tierra (selec)
MARZO

Mié. 02: Poesía contemporánea 3: Pablo Neruda.
        Poesía contemporánea 4: Octavio Paz
        Lectura: Canto general (selec)
        Lectura: Selección de poemas

Vie. 04: Oral presentations.

SPRING RECESS

Lun. 14: Poesía Contemporánea 5: el discurso femenino
        Lectura: Selección de poemas de Alejandra Pizarnik / Blanca Varela

Miéc. 16: Tradiciones narrativas 1: El realismo mágico: Carpentier
        Lectura: El reino de este mundo

Vie. 18: Lectura: El reino de este mundo

EASTERN RECESS

Mié. 30: Jorge Luis Borges
        Lectura: ficciones

ABRIL

Vie. 01: Tradiciones narrativas 2: Ficción y metaficción: Julio Cortázar
        Lectura: Selección de cuentos

Lun. 04: Julio Cortázar
        Lectura: Selección de cuentos
Película: Week end, Godard

Mié. 06: Tradiciones Narrativas 3: narrativa transcultural en México: Juan Rulfo
Lectura: Selección de cuentos

Vie. 08: Juan Rulfo.
Lectura: Pedro páramo
Exam 2

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Lun. 11: Juan Rulfo
Lectura: Pedro Páramo

Mié. 13: La narrativa indígenista y la transculturación: José María Arguedas
Lectura: Selección de cuentos

Vie. 15: José María Arguedas.
Lectura: Los ríos profundos (frag.)

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Lun. 18: La narrativa del Boom: Gabriel García Márquez
Lectura: Crónica de una muerte anunciada

Mié. 20: Gabriel García Márquez.
Lectura: Crónica de una muerte anunciada
Final Paper due.

Vie. 22: La narrativa del Boom: Carlos Fuentes
Lectura: Aura

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Lun. 25: Carlos Fuentes.
Lectura: Aura
Portafolio due.

Mié. 27: Narrativa femenina: Isabel Allende, Rosario Ferré, Elena Poniatowska.
Lectura: Querido Diego, te abraza Quiela, Poniatowska.

Vie. 29: Elena Poniatowska.
Lectura: Querido Diego, te abraza Quiela.