STUDIO PIANO
Mus 100.1

Fall, 2004       Dr. Debra Torok
Lesson Hours TBA       South Campus
Office Hours by Appointment       Studio/Office 119
610-861-1624

Goal
Through Studio Piano students will acquire skills essential for graduate study and professions in music related fields or, in the case of students other than music majors and minors, basic keyboard competency as a foundation for further instruction or personal enhancement. These skills include:

1) Technique
scales, arpeggios and exercises

2) Score Reading
rapid note and chord recognition
sight reading
keyboard harmony and memorization

3) Interpretation
comprehension of basic phrasing, dynamics, articulation and pedaling by studying the music of prominent composers

4) Performance
each composition, at appropriate skill levels, will be analyzed, practiced and perfecting to performance level

Requirements
Students will be given instruction and strict guidelines for mandatory and consistent practicing in preparation for these private studio sessions. This preparation will be the main consideration in grading for the semester. Attendance at all lessons is required and only excused absences will be accepted. Any missed lessons on the student’s part will not be re-scheduled and will affect the outcome of the final grade. Students must be on time for all lessons.

Textbook
Each student will be assigned various scores and exercise books dependent on skill levels. They will be given specific information on exactly how to locate all materials for private study. After assigned, students are expected to acquire all scores and books in a timely manner. Any delay in obtaining these materials will result in lack of preparation and progress.

Grading
Attendance 10%
Preparation 90%