Italian 105                                                 Classroom: Priscilla Payne Hurd 335
Moravian College                                           MWF   12:50 - 2:00 p.m.
Spring 2006                                                Professor: Silva Emiliani-Mowrey
Phone: 610-360-6375                                          Telephone: 610-360-6375   ---   e-mail: mesne03@moravian.edu
e-mail: silva-emiliani@rcn.com
Office hours: MW 2:00 – 2:30 Room 409 Comenius Hall

Books: Parliamo Italiano (Third Edition):- Text with In-text Audio CD
Houghton Mifflin - Student Activities Manual (SAM)
- SAM Audio CD’s
Italian Dictionary (required)
Parliamo Italiano: DVD (not for purchase)

COURSE OBJECTIVES:
- To reinforce oral and written skills and make the students reasonably
  conversant in the Italian language
- To develop a better understanding of contemporary Italian life and culture

ORGANIZATION OF THE COURSE:

Italian 105 consists of four (4) major components which serve to strengthen and reinforce
one another:

1. The class meetings.

The professor will present the basic grammatical structures and language tasks and
reinforce them through a variety of classroom activities. You will continue to practice
these concepts through homework assignments.

2. Attendance and active participation.

3. Independent Study:

Spend as much time as you need listening to the CDs, in order to understand the material
and complete the lab exercises. I strongly recommend 1-2 sessions (20-30 minutes each)
per week.

4. Homework Assignments including (but not limited too) workbook exercises.

The workbook activities are coordinated with the structures, vocabulary, and concepts
presented in your textbook. The key is to keep pace by doing your workbook exercises on
a daily basis. By working every day you naturally reinforce what you have learned in class, you discover immediately if you are having problems, and you avoid the strain of overloading yourself.

Important Note: Each of the four components listed above is essential in order to fulfill the minimum requirements for the course. Failure to satisfactorily complete any one of the four elements may result in the lowering of the final grade.

ATTENDANCE:
Class attendance is crucial to the successful completion of this or any foreign language course. Language skill development requires frequent and sustained practice. Your attendance and participation in all components of the language program are required. Excused absences must be brought to the direct attention of the course instructor. You are entitled to four (4) unexcused absences. Each unexcused absence after the first four will result in the lowering of the final course grade. An excessive number of unexcused absences may result in an F for the course. The dates of the exams, quizzes, compositions, or else, are unchangeable. There will be no opportunity to take exams/quizzes on other dates without an excuse from the professor who will determine whether the excuse is acceptable or not.

POINT DISTRIBUTION:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>3 Unit Tests</td>
<td>30%</td>
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<tr>
<td>2 Quizzes</td>
<td>15%</td>
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<tr>
<td>2 Compositions</td>
<td>15%</td>
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<tr>
<td>Class work (attendance and participation)</td>
<td>10%</td>
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<tr>
<td>Homework</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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Course Academic Honor Policy: When preparing any homework assignment or writing compositions for a grade, you are prohibited from using electronic translation services. Electronic dictionaries used for single word inquiries or for short idiomatic expressions are acceptable. If ever you are unsure about how to proceed, please contact the professor.

- Students are encouraged to contact me with any concern or doubt they might have. The best way to contact me is via e-mail.

- Students with Disabilities or Special Needs: These students must first contact Academic Support Services. Do this as soon as possible so that we may have a dialogue as to your needs and the recommended accommodations.
PROGRAMMA DI STUDIO

Gennaio

Il 16 L Introduzione e saluti - Ripasso
Il 18 M Ripasso – Unità 5 sez. A.1
Il 20 V Ripasso - sez. A.2

Il 23 L Ripasso - sez. A.3/B.1
Il 25 M Ripasso - sez. B.2
Il 27 V Ripasso - sez. B.3

Il 30 L sez. C.1/C.2

Febbraio

L’ 1 M sez. C.3
Il 3 V sez. D.1/D.2

Il 6 L sez.D.3 – Immagini e parole
L’ 8 M da decidere
Il 10 V Test: Unità 5

Il 13 L Unità 6 – sez. A.1/A.2
Il 15 M sez A.3
Il 17 V Quiz – da decidere

Il 20 L sez. B.1/B.2
Il 22 M sez. B.3 (Composition due today)
Il 24 V sez. C.1/C.2 (Mid-term)

Il 27 L sez. C.3

Marzo

L’ 1 M sez. D.1/D.2
Il 3 V sez. D.3

Il 6 L Spring Recess – Vacanza
L’ 8 M Spring Recess – Vacanza
Il 10 V  Spring Recess – Vacanza

Il 13 L  Immagini e parole – Video
Il 15 M  Test: Unità 6 – Unità 7 sez. A.1
Il 17 V  sez. A.2/A.3

Il 20 L  sez. A.3/B.1
Il 22 M  sez. B.2/B.3
Il 24 V  sez. B.3

Il 27 L  sez. C.1/C.2
Il 29 M  sez. C.3
Il 31 V  sez. D.1/D.2

Aprile

Il  3 L  sez. D.3 – Immagini e parole
Il  5 M  Test: Unità 7
Il  7 V  Unità 8 sez. A.1/A.2

Il 10 L  sez. A.3
Il 12 M  sez. B.1/B.2 (Composition due today)
Il 14 V  Easter Recess – Vacanza

Il 17 L  sez. B.3
Il 19 M  sez. C.1/C.2
Il 21 V  Quiz - sez. C.3

Il 24 L  sez. D.1/D.2
Il 26 M  sez. D.3 – Immagini e parole
Il 28 V  Ripasso – Video

Dall’1 al 7 Maggio Esami Finali - Data da definire

NOTE: This calendar is subject to change.