MUS 101
Spring, 2006
TR 12:50-2:00pm

Dr. Debra Torok
Hours by Appointment
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Goal
Through MU101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

Textbook

Requirements
Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time. There will be no make-up tests.

Grading
- Class Participation 40%
- Assignments 15%
- Quizzes 35%
- Final Exam 10%

Schedule

- Week 1: Introduction, Chapter 1
- Week 2: Chapter 2
- Week 3: Chapter 3
- Week 4: Chapter 4
- Week 5: Chapter 5, 6
- Week 6: Review
- Week 7: Chapter 7
- Week 8: Chapter 8
- Week 9: Review
- Week 10: Chapter 9
- Week 11: Chapter 10
- Week 12: Chapter 11
- Week 13: Chapter 11
- Week 14: Review
- Week 15: Evaluations
- Final Examination TBA