Course Description: For the beginner piano student. Will develop basic technical and reading skills enabling students to continue building proficiency after the completion of the course. Students will also become familiar with the instrument itself (Clavinova and acoustic pianos) and related instruments (harpsichord and organ); will also become familiar with literature and styles through practical applications as well as listening examples.

Attendance Policy: As stated in student handbook. If you are unable to attend please leave a message at my voice mail box or with the music secretary. Students are responsible for obtaining any missed class assignment materials from classmates.

Texts: Various texts are available at the bookstore; instructor will also supply supplemental materials as needed.

Course Content:
1) Technical skills necessary in playing the keyboard: scales, chords, finger exercises for increased dexterity and strength; physiology of keyboard playing.
2) Reading skills: staff as it relates to the keyboard
3) Understanding of basic vocabulary used in music
4) Performance of piano literature: students will learn at their own rate of proficiency

Grading:
25% completion of assignments
25% class participation
20% mid term exam: oral and performing
29% final exam: informal class recital
10% attendance of a live concert/recital