PIANO TECHNIQUES
MUS. 136.1a 136.1b
Spring Semester, 2006 Instructor: Barbara T. Thompson
M/W 10:20-11:10 Studio/Office: Music Dept.113
Lab 222 email: bttpiano@aol.com

OBJECTIVES:
Upon completion of MUS. 136.1 students will be able to demonstrate the basic
skills required for minimum keyboard competency as outlined in the Music
  1) Perform two pieces at the student’s level selected from two
contrasting periods (Baroque, Classical, Romantic, Contemporary) and
be able to illustrate the use of dynamic variation, staccato, legato.
  2) Play major scales one octave ascending and descending up to
and including three sharps and flats.
  3) Play I-IV-I-V7-I chord progressions in all major keys hands together.

NOTE:
The above objectives outline the minimum required of a beginning piano student
upon completion of Mus.136.1-a/b. These skills satisfy the present Sophomore
Piano Proficiency Requirement as outlined in the Handbook. However, students
taking this course will be assessed individually on their level of advancement at
the beginning of the course and will be assigned and quizzed upon materials
appropriate to their own level of advancement. The areas covered include scales
and exercises, chorales or hymns, duets, solo literature, sight reading and
keyboard harmony.

REQUIRED TEXTBOOK:
Belmont, CA.: Thomson/Schirmer.

COURSE REQUIREMENTS:
Regular class attendance, participation and daily practice (4 hours/week
minimum). A medical or other legitimate excuse is needed for missed classes.

GRADING:
Preparation 60%
Quizzes (4) 40%

SCHEDULE: Because the nature of this course involves the development
of skills, flexibility of course outline is necessary.