Syllabus
Art History 229: Modern Through Post-Modern Art
Fall 06  Thursday 1 to 4 pm
Professor Kearns       P (215) 533-9404       MarthaKearns@Msn.com

Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

Course Goals
Students will gain an aesthetic, historical and critical understanding of painting and sculpture in Europe and the United States, 1870-1970s. A fundamental understanding of Modern Architecture will also be included, with less emphasis. In written aesthetic analyses, students will apply the vocabulary of the fine arts interpreted through critical and historical perspectives.

Required Texts for purchase


Course Requirements

1. Students must attend all classes and bring the required texts to each class.

2. Students must write a total of 25 pages, per the requirements of each Analysis.

3. Students must attend the New York City Field Trip as assigned.

4. Students must complete peer group sessions as assigned.

Evaluation

Grading: 70% of your grade is determined by the three Analyses, 20% by the value of participation in peer group sessions, and 10% by attendance.
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Proposed Schedule of Meetings for Spring 2006
Tuesday 6:30 pm
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Week 1/ January 17
Introduction. Beginnings of Modern Painting, 1860s-1870s
Read Hamilton, pp 15-19
Read Chipp, pp 1-9

Week 2/ January 24
The Impressionists, 1870s-1880s
Read Hamilton, pp 21-49
Read Chipp, pp 11-47

Week 3/ January 31
Impressionists and Post-Impressionists, 1880s-1890s
Read Hamilton, pp 49-73
Read Chipp, pp 48-86

Week 4/ February 7
Post-Impressionists (continued) and Symbolist Art, 1880s-1890s
Read Hamilton, pp 75-104
Read Chipp, pp 87-107

Week 5/ February 14
Symbolist Art (continued) and the Nabis
Read Hamilton, pp 105-156
Read Chipp, pp 108-123
AESTHETIC ANALYSIS I DUE

Week 6/ February 21
Fauvism and Expressionism, 1903-1909
Read Hamilton, pp 157-204
Read Chipp, pp 124-145

Week 7/ February 28
Expressionism (continued) and Cubism, 1906-1920s
Read Hamilton, pp 205-279
Read Chipp, pp 146-280

Week 8/ March 7
Spring Break No Class
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Proposed Schedule of Meetings for Spring 2006
Tuesday 6:30 pm
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Week 9/ March 14
Cubism (continued), Futurism and Vorticism 1913-1920s
Read Hamilton, pp 279--301
Read Chipp, pp 281-308

Week 10/ March 21
Abstract and Non-Objective Art, 1912-1920s
Read Hamilton, pp 303-363
Read Chipp, pp 309-325

Week 11/ March 28
Dada and Surrealism
Read Hamilton, pp 365-423
Read Chipp, pp 366-455

Week 12/ April 4
School of Paris, 1920s-1940s
Read Hamilton, pp 425-471
Read Chipp, pp 456-500
Note: REQUIRED NYC BUS FIELD TRIP TO MOMA, MET ON FRIDAY, APRIL 7.

Week 13/ April 11
The New York School, Post-Modernism, 1940s to 1960s
Read Hamilton, pp 473-498
Read Chipp, pp 501-524
FIELD AESTHETIC ANALYSIS II DUE

Week 14/ April 18
Post-Modern and Contemporary
Read Hamilton, pp 499-519
Read Chipp, pp 525-623

Week 15/ April 25
Post-Modernism and The Twenty-First Century
FINAL COMPARATIVE ANALYSIS III DUE
Class summary