Goal
The Art of Music is designed to integrate students into a comprehensive musical experience. Looking through the eyes of the listener, performer, and composer, students will analyze diverse music in the context of the societies in which they were created. Students will acquire basic skills in the fundamentals of music to be used as analytical and creative tools, and will personally experience the creative process through musical composition.

Textbook
World Music A Global Journey (Routledge 2006) by Terry E. Miller and Andrew Shahriari

Requirements
Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy
Assignments are considered on time if received by 4:00 PM on the due date. Assignments submitted within one day of the due date will receive a 5 point deduction. Assignments submitted within one week of the due date will receive a 15 point deduction. Assignments submitted more than a week late will receive a zero.

Grading
Attendance and Class Participation 20%
Projects 30%
Assignments 30%
Tests 10%
Final Exam 10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.

Schedule (Subject to change)
8/29, 8/31 Introduction, Music Fundamentals, Form in Music Chapters 1 and 2
9/5, 9/7  Listening to Music, Form and Analysis
   Chapter 3
9/12, 9/14 Cultural Considerations; Creativity – Listener, Performer, Composer
   Chapter 4 and 5
9/19, 9/21 Composition, Improvisation; Listening Assignments Due
   Chapter 6 and 7
9/26, 9/28 Listening and Improvisation
10/3, 10/5 Projects Due; Class Presentations
10/12 Performance
10/17, 10/19 Form and Analysis; Assignments Due
   Chapters 8 and 9
10/24  Test
   Chapters 10 and 11
10/26 Fundamentals and Basic Harmony; Europe: Harmony and Hierarchy
10/31, 11/2 Fundamentals and Harmony; Assignments Due
   Chapter 12
11/7  Compositional Techniques; Listening
11/9  Test; Assignments Due
11/14 Compositional Techniques; Listening
   Chapter 13
11/16 Performance
11/21 Projects Due; Class Presentations
11/28, 11/30 Class Presentations; Chapter 14 Discussion
12/5, 12/7 Review and Conclusions
Final TBA