MUSIC OF THE UNITED STATES

Music 117Z                                                                             Dr. Debra Torok
Fall, 2006                                                                                Hours by Appointment
Thurs., 6:30-9:30                                                                    610 861-1624
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Goal
Through Music 117, students will acquire knowledge of the origins, development, and
stylistic features of U.S. music through listening, reading, and discussion. Basic music
reading skills and recognition of form will be used as listening and analytical tools.

Textbook

Requirements
Attendance and promptness are extremely important since class participation will
count for a good portion of the final grade. Selected projects will be assigned in class
and must be completed on time. Students are advised to take notes during class.

Grading
Attendance and Class Participation  30%
Projects                                30%
Assignments                             15%
Tests                                    15%
Final Exam                               10%

There will be strict adherence to the Academic honesty policy in accordance with the
college handbook.

Schedule (Subject to change)
8/31    Introduction
       Form and Elements
       Music of the Native American
       Read Chapters 1, 2, 3

9/7     Notation and Structure
       Psalms, Hymns, and Spiritual Songs in the Colonies
       Anglo-American Music in Oral Tradition
       Read Chapters Prelude, 4

9/14    Concert and Operatic Music in the Colonies and Federal America
       The African Slave and His Music in America
       Read Chapters 5, 7

9/21    Birth and Reform
Origins and Beginning of American Popular Music
The Dawning of Classical Music in America
Read Chapter 8

9/28 Classical Music in America
Review

10/5 Projects Due; Presentations

10/12 Performance
Read Chapters 6, 9, 11, 15

10/19 Test
American Songs
During and after the Civil War
Read Chapters 12, 13, 14, 18

10/26 Tin Pan Alley
Musical Theatre
Jazz
Read Chapters 10, 16, 20

11/2 American Opera
Hillbilly and Country-Western Music
Birth of Rock
Read Chapters 21, 23

11/9 Test
Rock and Pop Music
American Avant-Garde
Read Chapters 17, 22, 24

11/16 Performance

11/23 Thanksgiving

11/30 Projects Due; Presentations
Read Chapter 19

12/7 Age of Rock and Beyond
Music for Films

Final TBA