Description:
This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

Objectives:
- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel and relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

Textbooks:
Lynn, Theodore Introductory Musicianship, (Seventh Ed.), Harcourt Brace.

Grading:
Grade distribution
- 24% Theory Assignments (4)
- 30% aural and classroom assignments (daily quizzes)
- 18% Mid-term assessment
- 18% Final assessment (including cadences at keyboard)
- 10% Cadences and keyboard

Moravian letter/numeric equivalents
A: 93-100   A-: 90-92
B+: 87-89   B: 83-86   B-: 80-82
C+: 77-79   C: 73-76   C-: 70-72
D+: 67-69   D: 63-66   D-: 60-63
F: 0-59

Qualitative assessment will be applied to performance assignments.

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change.
Assignments:

<table>
<thead>
<tr>
<th>Dates</th>
<th>Material (Lynn text)</th>
<th>Important Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 (Aug 29, 31)</td>
<td>1-13</td>
<td></td>
</tr>
<tr>
<td>Week 2 (Sept 5,7)</td>
<td>14-18</td>
<td>Theory Assignment I due Sept 7</td>
</tr>
<tr>
<td>Week 3 (Sept 12, 14)</td>
<td>83-89</td>
<td></td>
</tr>
<tr>
<td>Week 4 (Sept 19, 21)</td>
<td>90-98</td>
<td></td>
</tr>
<tr>
<td>Week 5 (Sept 26, 28)</td>
<td>99-105</td>
<td>Theory Assignment II due Sept 28</td>
</tr>
<tr>
<td>Week 6 (Oct 3, 5)</td>
<td>review and midterm</td>
<td>Midterm Oct 5</td>
</tr>
<tr>
<td>Week 7 (Oct 12)</td>
<td>125-127</td>
<td>(Fall Recess Oct 10)</td>
</tr>
<tr>
<td>Week 8 (Oct 17, 19)</td>
<td>127-135</td>
<td></td>
</tr>
<tr>
<td>Week 9 (Oct 24, 26)</td>
<td>review</td>
<td>Theory assignment III due Oct 26</td>
</tr>
<tr>
<td>Week 10 (Oct 31, Nov 2)</td>
<td>201-204</td>
<td></td>
</tr>
<tr>
<td>Week 11 (Nov 7, 9)</td>
<td>205-208</td>
<td></td>
</tr>
<tr>
<td>Week 12 (Nov 14, 16)</td>
<td>209, keyboard</td>
<td>Theory assignment IV due Nov 16</td>
</tr>
<tr>
<td>Week 13 (Nov 21)</td>
<td>keyboard</td>
<td>(Thanksgiving Nov 24)</td>
</tr>
<tr>
<td>Week 14 (Nov 28, 30)</td>
<td>review</td>
<td>Cadences and Keyboard Skills</td>
</tr>
<tr>
<td>Week 15 (Dec 5, 7)</td>
<td>Final (Dec 5) and Recap (Dec 7)</td>
<td></td>
</tr>
</tbody>
</table>

Note: Units 2 and 5 and additional handouts will be used daily for sight-reading and rhythmic exercises.

Theory Assignments:

These assignments are due at the beginning of the class indicated above. If the assignment is turned in after 2:20 PM on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). The assignment grade will be further reduced by a half letter grade for each subsequent 24-hour period beginning 2:20 PM the next day.

- Theory Assignment I: Lynn Unit 1 review worksheets 29, 30, and 31
- Theory Assignment II: Lynn Unit 3 review worksheets 123 and 124
- Theory Assignment III: Lynn Unit 4 review worksheets 150 and 151
- Theory Assignment IV: Lynn Unit 6 review worksheets 232, 233, 234, and 235

Academic Honesty:

Reviewing in groups is recommended. Doing your own assignments is mandatory. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Work Load:

Students can expect to work two or more hours per week outside of class preparing for this class.

Special needs:

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.